

1

00:00:00,000 --> 00:00:02,000

to the top, please.

2

00:00:02,000 --> 00:00:04,000

Well, welcome back.

3

00:00:04,000 --> 00:00:12,000

In the coming weeks, long time fans of Ghost Hunters are going to be seeing a new face

4

00:00:12,000 --> 00:00:14,000

on their favorite show.

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00:00:14,000 --> 00:00:18,000

Adam Berry, who was the winner of last season's Ghost Hunters Academy, has joined the TAPS

6

00:00:18,000 --> 00:00:20,000

team and is now investigating cases.

7

00:00:20,000 --> 00:00:24,000

Adam is here with me, along with his Academy instructors, Steve Gonzalez and Dave Tango.

8

00:00:24,000 --> 00:00:26,000

Adam, how's it been joining TAPS?

9

00:00:26,000 --> 00:00:28,000

Is this the prize that you hoped it would be?

10

00:00:28,000 --> 00:00:30,000

You know, it's absolutely great.

11

00:00:30,000 --> 00:00:37,000

GHA was definitely a boot camp and these were the instructors and they told me everything I need to know.

12

00:00:37,000 --> 00:00:39,000

Steve's a tough instructor.

13

00:00:39,000 --> 00:00:40,000

I've seen this show.

14

00:00:40,000 --> 00:00:42,000

I mean, I'm not that terrifying.

15

00:00:42,000 --> 00:00:43,000

Come on.

16

00:00:43,000 --> 00:00:44,000

I treated you nicely.

17

00:00:44,000 --> 00:00:46,000

Yeah, Todd is nice.

18

00:00:46,000 --> 00:00:49,000

Well, you taught him as a cadet and now you're working alongside him.

19

00:00:49,000 --> 00:00:51,000

Is he living up to expectations?

20

00:00:51,000 --> 00:00:52,000

Absolutely.

21

00:00:52,000 --> 00:00:53,000

Make it great?

22

00:00:53,000 --> 00:00:54,000

Absolutely.

23

00:00:54,000 --> 00:00:56,000

I believe 100% we made the right decision.

24

00:00:56,000 --> 00:01:01,000

I mean, he pulled stuff out that we taught him in the Academy, he's still using it and we definitely made the right decision.

25

00:01:01,000 --> 00:01:02,000

That's his own stuff.

26

00:01:02,000 --> 00:01:03,000

Comes up with his own stuff.

27

00:01:03,000 --> 00:01:04,000

Yeah, that's why he won.

28

00:01:04,000 --> 00:01:05,000

Yeah, that's why he won.

29

00:01:05,000 --> 00:01:07,000

Well, terrific.

30

00:01:07,000 --> 00:01:08,000

Congratulations.

31

00:01:08,000 --> 00:01:10,000

I hope you're enjoying your time here at Ghost Hunters Live.

32

00:01:10,000 --> 00:01:11,000

Absolutely.

33

00:01:11,000 --> 00:01:15,000

Here's a little clip, what you'll be seeing from the new kid on Ghost Hunters.

34

00:01:19,000 --> 00:01:21,000

Hello, who's back here?

35

00:01:21,000 --> 00:01:24,000

So we heard that there was a horrific accident here.

36

00:01:24,000 --> 00:01:28,000

Don't you want to work somewhere that's not so dangerous?

37

00:01:30,000 --> 00:01:31,000

Do you hear that?

38

00:01:31,000 --> 00:01:33,000

Yeah, it sounded like chains or something.

39

00:01:33,000 --> 00:01:35,000

It definitely did.

40

00:01:35,000 --> 00:01:38,000

Whatever made that noise, we need you to do it again.

41

00:01:40,000 --> 00:01:42,000

So it had to be around here.

42

00:01:42,000 --> 00:01:45,000

If it was around here, it would all change.

43

00:01:47,000 --> 00:01:48,000

I mean, that's what I heard.

44

00:01:48,000 --> 00:01:49,000

Yep.

45

00:01:49,000 --> 00:01:54,000

We actually went around to the backside of the building and found chains hanging and

46

00:01:54,000 --> 00:01:57,000

it sounded just like that, but there's nobody but us here.

47

00:01:57,000 --> 00:02:01,000

So I really have no idea and it's going to be really crucial when we review the evidence

48

00:02:01,000 --> 00:02:03,000

to listen for that sound again.

49

00:02:05,000 --> 00:02:07,000

Oh, it looks like you're fitting right in.

50

00:02:07,000 --> 00:02:08,000

Thank you.

51

00:02:08,000 --> 00:02:09,000

Very, very nice.

52

00:02:09,000 --> 00:02:11,000

So where was that you were investigating?

53

00:02:11,000 --> 00:02:13,000

In Birmingham.

54

00:02:13,000 --> 00:02:14,000

In Birmingham.

55

00:02:14,000 --> 00:02:16,000

And also a little bit of important news here.

56

00:02:16,000 --> 00:02:18,000

Meatloaf is appearing in that episode.

57

00:02:18,000 --> 00:02:19,000

It was so fun.

58

00:02:19,000 --> 00:02:20,000

He's the coolest guy.

59

00:02:20,000 --> 00:02:21,000

Always.

60

00:02:21,000 --> 00:02:23,000

And he's a real enthusiast for ghost hunting.

61

00:02:23,000 --> 00:02:24,000

He's really into it, right?

62

00:02:24,000 --> 00:02:25,000

He is, man.

63

00:02:25,000 --> 00:02:26,000

Absolutely.

64

00:02:26,000 --> 00:02:28,000

A kidney cancer.

65

00:02:28,000 --> 00:02:29,000

That's crazy.

66

00:02:29,000 --> 00:02:33,000

Well, you guys are going to hit the road and keep investigating more episodes soon,

67

00:02:33,000 --> 00:02:34,000

yeah?

68

00:02:34,000 --> 00:02:35,000

Absolutely.

69

00:02:35,000 --> 00:02:36,000

Terrific.

70

00:02:36,000 --> 00:02:38,000

Well, we look forward to seeing you as newest member of Ghost Hunters.

71

00:02:38,000 --> 00:02:39,000

Thank you very much.

72

00:02:39,000 --> 00:02:40,000

Terrific.

73

00:02:40,000 --> 00:02:44,000

And let's head back inside the Buffalo Central Terminal and catch up with Jason and Grant,

74

00:02:44,000 --> 00:02:47,000

who are investigating at the ticket counter.

75

00:02:48,000 --> 00:02:59,000

I'm going to bring the grid and it allows us to see it easier.

76

00:02:59,000 --> 00:03:03,000

Like if you notice up in that corner, we were seeing the grids out there.

77

00:03:03,000 --> 00:03:06,000

We were seeing something disrupt the grid up in that corner.

78

00:03:06,000 --> 00:03:07,000

Yeah.

79

00:03:07,000 --> 00:03:10,000

Why don't you put that K2 out there in the middle of the floor a little bit.

80

00:03:10,000 --> 00:03:11,000

Just don't look at the laser.

81

00:03:11,000 --> 00:03:15,000

That way if we invite something to come near, if we might see it disrupt the laser and then

82

00:03:15,000 --> 00:03:17,000

activate the K2, just put it on the floor and come back.

83

00:03:17,000 --> 00:03:18,000

Right here?

84

00:03:18,000 --> 00:03:19,000

Yeah, right there.

85

00:03:19,000 --> 00:03:20,000

That's fine.

86

00:03:20,000 --> 00:03:21,000

Just watch your eyes.

87

00:03:21,000 --> 00:03:23,000

I'm going to cover you so you come back.

88

00:03:23,000 --> 00:03:24,000

Come on.

89

00:03:24,000 --> 00:03:27,000

Oh, I got you covered.

90

00:03:27,000 --> 00:03:28,000

All right.

91

00:03:28,000 --> 00:03:31,000

Yeah, I thought I cut something on the thermal going.

92

00:03:31,000 --> 00:03:35,000

Right in that area where you saw the laser grid change.

93

00:03:35,000 --> 00:03:38,000

This is a great place to investigate.

94

00:03:38,000 --> 00:03:43,000

And on that note, I want to say happy Halloween to all my kids.

95

00:03:43,000 --> 00:03:44,000

I love you dearly.

96

00:03:44,000 --> 00:03:45,000

Likewise, guys.

97

00:03:45,000 --> 00:03:46,000

I miss you.

98

00:03:46,000 --> 00:03:47,000

Talk soon.

99

00:03:47,000 --> 00:03:48,000

Score a lot of candy.

100

00:03:48,000 --> 00:03:50,000

Talk about that later.

101

00:03:50,000 --> 00:03:54,000

All right.

102

00:03:54,000 --> 00:03:56,000

So yeah, if you notice, watch.

103

00:03:56,000 --> 00:03:57,000

Stay right there.

104

00:03:57,000 --> 00:04:01,000

But if I'm out there, you can, no matter how far I am, you'll be able to see me.

105

00:04:01,000 --> 00:04:02,000

See how easy it is?

106

00:04:02,000 --> 00:04:08,000

It's there to show that your eyes aren't playing tricks on you.

107

00:04:08,000 --> 00:04:12,000

See, if you saw that when Jay wasn't down there, it'd be a little weird, right?

108

00:04:12,000 --> 00:04:15,000

Wait, you'd see the how the lights are on him now?

109

00:04:15,000 --> 00:04:17,000

Yeah, you'd see them just kind of distort.

110

00:04:17,000 --> 00:04:19,000

See how they're all still and not moving?

111

00:04:19,000 --> 00:04:20,000

Yeah.

112

00:04:20,000 --> 00:04:23,000

You just see them start to like, almost like a heat wave moving through them.

113

00:04:23,000 --> 00:04:27,000

Now a couple of times, they don't know why we've gotten that loud bang.

114

00:04:27,000 --> 00:04:29,000

Yeah, it's not like it doesn't come here.

115

00:04:29,000 --> 00:04:35,000

Yeah, two or three times we have these loud bangs that happen back here.

116

00:04:35,000 --> 00:04:40,000

But nothing's been there, so I'm not sure what's going on.

117

00:04:40,000 --> 00:04:44,000

Can you slowly approach us?

118

00:04:44,000 --> 00:04:46,000

Do you need to go buy a ticket at the ticket booth?

119

00:04:46,000 --> 00:04:52,000

Do you work here?

120

00:04:52,000 --> 00:04:53,000

Don't be afraid.

121

00:04:53,000 --> 00:04:55,000

Just slowly approach us.

122

00:04:55,000 --> 00:05:04,000

You can keep your distance.

123

00:05:04,000 --> 00:05:06,000

You try it.

124

00:05:06,000 --> 00:05:08,000

Don't let come talk to you.

125

00:05:08,000 --> 00:05:13,000

Can you come talk to us?

126

00:05:15,000 --> 00:05:18,000

We really want to know if you're here.

127

00:05:18,000 --> 00:05:21,000

We have no ill will.

128

00:05:21,000 --> 00:05:34,000

We're here before and you talk to us.

129

00:05:34,000 --> 00:05:37,000

That's Jay right there, Thermal.

130

00:05:37,000 --> 00:05:39,000

See how you can even see his reflection?

131

00:05:39,000 --> 00:05:43,000

You can't be very careful in this.

132

00:05:43,000 --> 00:05:45,000

Hey Grant.

133

00:05:45,000 --> 00:05:48,000

Grant.

134

00:05:48,000 --> 00:05:49,000

Gee.

135

00:05:49,000 --> 00:05:51,000

What?

136

00:05:51,000 --> 00:05:54,000

There's some sort of like a scuffing noise.

137

00:05:54,000 --> 00:05:56,000

It's going.

138

00:05:56,000 --> 00:05:59,000

It almost sounds like it's over here, but I'm not.

139

00:05:59,000 --> 00:06:01,000

I'm not sure.

140

00:06:01,000 --> 00:06:03,000

It's sort of a scuffing noise.

141

00:06:03,000 --> 00:06:10,000

It's almost like somebody's dragging your foot.

142

00:06:10,000 --> 00:06:11,000

There's scuffing coming from way back in there.

143

00:06:11,000 --> 00:06:12,000

Hey listen.

144

00:06:12,000 --> 00:06:18,000

Just listen.

145

00:06:18,000 --> 00:06:23,000

Watch. Don't move.

146

00:06:23,000 --> 00:06:28,000

Don't let us scare you, please.

147

00:06:29,000 --> 00:06:31,000

Yeah.

148

00:06:31,000 --> 00:06:43,000

What is that?

149

00:06:58,000 --> 00:07:01,000

There it is again.

150

00:07:01,000 --> 00:07:04,000

Can you just tell us your name?

151

00:07:04,000 --> 00:07:06,000

There's not.

152

00:07:06,000 --> 00:07:10,000

Is there any plastic or anything hanging that maybe would make the symbol or something?

153

00:07:10,000 --> 00:07:14,000

I don't think so. This room's pretty clean.

154

00:07:28,000 --> 00:07:46,000

Can you do anything? Push us? Grab us? Talk to us? Make a loud sound?

155

00:07:46,000 --> 00:07:49,000

We thought we heard your footsteps. Can you walk heavier?

156

00:07:49,000 --> 00:07:56,000

Hey this is where, this must be where we were hearing that because it's the only place on the floor I could find.

157

00:07:56,000 --> 00:08:03,000

You know where it's got the grit? Listen. Watch. Stand still.

158

00:08:03,000 --> 00:08:08,000

Yeah, the rest of it doesn't.

159

00:08:08,000 --> 00:08:10,000

I don't see any.

160

00:08:10,000 --> 00:08:11,000

Yeah, right.

161

00:08:11,000 --> 00:08:24,000

That's the only thing, but it's got the grit.

162

00:08:24,000 --> 00:08:26,000

Was this the waiting area?

163

00:08:26,000 --> 00:08:28,000

This is the baggage area.

164

00:08:28,000 --> 00:08:29,000

You bring your bags in here.

165

00:08:29,000 --> 00:08:34,000

This is the area that, this area right there was where we were getting the communication.

166

00:08:34,000 --> 00:08:36,000

The conversation.

167

00:08:36,000 --> 00:08:39,000

It's so cold in here.

168

00:08:39,000 --> 00:08:42,000

Yeah, it feels like 10 degrees colder in this room than it was out there.

169

00:08:42,000 --> 00:08:46,000

Hold on. See what we got?

170

00:08:46,000 --> 00:08:55,000

We got, temperatures I think a little screwed up. I don't think it's negative 13.

171

00:08:55,000 --> 00:08:56,000

What?

172

00:08:56,000 --> 00:08:59,000

No, it's not. Can't be.

173

00:08:59,000 --> 00:09:03,000

No, I'm thinking that needs to be calibrated.

174

00:09:03,000 --> 00:09:07,000

It's alright. We're not really looking for temperature as much as anomalies.

175

00:09:16,000 --> 00:09:19,000

Starting to run low. Half.

176

00:09:19,000 --> 00:09:22,000

No, the one and a half in the dark.

177

00:09:22,000 --> 00:09:24,000

Yeah, it is cold back here.

178

00:09:24,000 --> 00:09:27,000

Come on, we came a long way.

179

00:09:27,000 --> 00:09:30,000

We've done a lot to get here.

180

00:09:30,000 --> 00:09:33,000

All we ask is that you come and say hello.

181

00:09:33,000 --> 00:09:45,000

You don't have to stay for long. Just come say hello.

182

00:09:45,000 --> 00:09:51,000

Yeah, this is where we were when we had that conversation.

183

00:09:51,000 --> 00:09:54,000

It definitely is so much colder here.

184

00:09:54,000 --> 00:10:00,000

It is colder. I couldn't tell you how much colder, but it is.

185

00:10:16,000 --> 00:10:20,000

Wow. Come here. Tell me if you hear footsteps.

186

00:10:20,000 --> 00:10:24,000

It's right here.

187

00:10:37,000 --> 00:10:41,000

I hear shuffling. I don't hear factual footsteps.

188

00:10:42,000 --> 00:10:44,000

Like someone's wearing slippers or something.

189

00:10:44,000 --> 00:10:46,000

Yeah, or like.

190

00:10:46,000 --> 00:10:49,000

Right. Something like that. But I don't.

191

00:11:11,000 --> 00:11:18,000

Hello?

192

00:11:24,000 --> 00:11:27,000

My name is Grant from Rhode Island.

193

00:11:27,000 --> 00:11:30,000

I have three kids.

194

00:11:30,000 --> 00:11:33,000

I ride the train often to New York City.

195

00:11:37,000 --> 00:11:40,000

Can you tell me something about you?

196

00:11:40,000 --> 00:11:43,000

We're traveling together.

197

00:11:43,000 --> 00:11:46,000

Make some conversation.

198

00:12:01,000 --> 00:12:03,000

Where are you heading to?

199

00:12:03,000 --> 00:12:06,000

Are you going home?

200

00:12:11,000 --> 00:12:15,000

Do you have kids? Children?

201

00:12:31,000 --> 00:12:34,000

Do you have children? I didn't hear that.

202

00:12:40,000 --> 00:12:43,000

How long will you be gone for?

203

00:13:10,000 --> 00:13:13,000

Why are you shy?

204

00:13:13,000 --> 00:13:16,000

Come out and talk to us.

205

00:13:16,000 --> 00:13:19,000

Where's that K2 meter?

206

00:13:19,000 --> 00:13:22,000

It's out on the floor.

207

00:13:22,000 --> 00:13:25,000

Okay, it's still there.

208

00:13:33,000 --> 00:13:35,000

Can you move an object?

209

00:13:35,000 --> 00:13:38,000

Kick something for us just so that we know we're not wasting our time?

210

00:13:38,000 --> 00:13:40,000

Make a loud bang.

211

00:13:40,000 --> 00:13:43,000

Then we can have a serious conversation.

212

00:13:52,000 --> 00:13:55,000

Just make a loud bang at the count of three.

213

00:13:55,000 --> 00:13:58,000

Please.

214

00:13:58,000 --> 00:14:00,000

One.

215

00:14:00,000 --> 00:14:02,000

Two.

216

00:14:02,000 --> 00:14:05,000

Three.

217

00:14:08,000 --> 00:14:12,000

Do you mean on three or three and then do it?

218

00:14:12,000 --> 00:14:15,000

I want to start the loud bang in two and a half.

219

00:14:15,000 --> 00:14:18,000

Hold on, we try that again.

220

00:14:18,000 --> 00:14:21,000

Yeah.

221

00:14:29,000 --> 00:14:31,000

Doesn't have to be that technical.

222

00:14:31,000 --> 00:14:34,000

Do you want to try shaving haircut or something?

223

00:14:34,000 --> 00:14:37,000

That makes some noise.

224

00:14:37,000 --> 00:14:39,000

Yeah.

225

00:14:39,000 --> 00:14:42,000

I'm not sure you want to touch it.

226

00:14:45,000 --> 00:14:47,000

I'm going to do a knock.

227

00:14:47,000 --> 00:14:50,000

It goes just like this.

228

00:14:52,000 --> 00:14:54,000

You might have heard of it.

229

00:14:54,000 --> 00:14:58,000

So, if you can finish it off for me.

230

00:14:58,000 --> 00:15:01,000

Ready?

231

00:15:01,000 --> 00:15:04,000

I heard that.

232

00:15:04,000 --> 00:15:07,000

Are you okay?

233

00:15:07,000 --> 00:15:10,000

Can we try that one more time?

234

00:15:10,000 --> 00:15:13,000

I'm going to do that knock one more time.

235

00:15:13,000 --> 00:15:15,000

Let me get on the other side.

236

00:15:15,000 --> 00:15:18,000

Here we go.

237

00:15:26,000 --> 00:15:28,000

Nothing on that.

238

00:15:28,000 --> 00:15:30,000

I didn't hear anything on that time.

239

00:15:30,000 --> 00:15:32,000

It was obvious the first time.

240

00:15:32,000 --> 00:15:34,000

Oh my God.

241

00:15:34,000 --> 00:15:36,000

That's great.

242

00:15:36,000 --> 00:15:39,000

Do you see what happens when you communicate with us?

243

00:15:39,000 --> 00:15:41,000

We get happy.

244

00:15:41,000 --> 00:15:43,000

We get all excited.

245

00:15:43,000 --> 00:15:46,000

We're here because we really want to talk to you.

246

00:15:46,000 --> 00:15:49,000

Do you want to play that game again?

247

00:15:49,000 --> 00:15:51,000

Let's try it one more time.

248

00:15:51,000 --> 00:15:53,000

Ready?

249

00:15:53,000 --> 00:15:55,000

Hopefully you have the energy.

250

00:15:55,000 --> 00:15:57,000

Here we go.

251

00:16:01,000 --> 00:16:04,000

What was that sound?

252

00:16:04,000 --> 00:16:07,000

That was like an old falcon.

253

00:16:11,000 --> 00:16:13,000

Alright.

254

00:16:13,000 --> 00:16:15,000

We'll do it again.

255

00:16:19,000 --> 00:16:21,000

There it is again.

256

00:16:21,000 --> 00:16:23,000

It's not a knock.

257

00:16:23,000 --> 00:16:25,000

No, no, no.

258

00:16:28,000 --> 00:16:30,000

What is that called?

259

00:16:30,000 --> 00:16:32,000

We're going to slowly try to walk to you.

260

00:16:32,000 --> 00:16:34,000

Can you just stay where you are?

261

00:16:34,000 --> 00:16:36,000

Can you knock again like that?

262

00:16:36,000 --> 00:16:38,000

Tell me when.

263

00:16:38,000 --> 00:16:40,000

Alright.

264

00:16:40,000 --> 00:16:42,000

Here we go.

265

00:16:45,000 --> 00:16:47,000

Holy crap, it just came from behind me.

266

00:16:47,000 --> 00:16:49,000

What?

267

00:16:54,000 --> 00:16:57,000

Something just moved behind us.

268

00:16:57,000 --> 00:16:59,000

Something moved behind you?

269

00:16:59,000 --> 00:17:01,000

Because I didn't get anything out there.

270

00:17:01,000 --> 00:17:03,000

It was right as I did the last knock.

271

00:17:03,000 --> 00:17:06,000

Here, do you feel safer if you got a flashlight?

272

00:17:09,000 --> 00:17:11,000

Playing a ghost and looking for ghosts.

273

00:17:11,000 --> 00:17:13,000

Two totally different things.

274

00:17:13,000 --> 00:17:15,000

Can you just speak to your kind, please?

275

00:17:15,000 --> 00:17:17,000

Guys, I'm one of you.

276

00:17:17,000 --> 00:17:19,000

Yeah, okay.

277

00:17:19,000 --> 00:17:21,000

Alright, let me try that again.

278

00:17:21,000 --> 00:17:23,000

Yeah, alright.

279

00:17:23,000 --> 00:17:25,000

Good.

280

00:17:28,000 --> 00:17:29,000

Ready?

281

00:17:29,000 --> 00:17:30,000

Yep.

282

00:17:30,000 --> 00:17:32,000

Okay, finish this beat.

283

00:17:43,000 --> 00:17:45,000

Something popped, but that wasn't...

284

00:17:45,000 --> 00:17:47,000

There's just a little...

285

00:17:47,000 --> 00:17:49,000

It better be my back.

286

00:17:49,000 --> 00:17:51,000

No, it wasn't.

287

00:17:51,000 --> 00:17:53,000

That's an awesome backpack you got.

288

00:17:53,000 --> 00:17:55,000

Let's go ahead and do it again.

289

00:17:57,000 --> 00:17:59,000

Okay, here we go.

290

00:17:59,000 --> 00:18:02,000

If you respond this time, we won't ask you to do it again.

291

00:18:03,000 --> 00:18:05,000

Here we go.

292

00:18:16,000 --> 00:18:18,000

I didn't hear anything.

293

00:18:19,000 --> 00:18:21,000

It's not too forgiving, huh?

294

00:18:26,000 --> 00:18:29,000

I know we're asking you to repeat yourself,

295

00:18:29,000 --> 00:18:32,000

but we just want to make sure it's you and nothing else.

296

00:18:38,000 --> 00:18:40,000

One last time.

297

00:18:40,000 --> 00:18:41,000

Yeah?

298

00:18:41,000 --> 00:18:43,000

You just burned my retinas out with that thing.

299

00:18:43,000 --> 00:18:45,000

You want me to do it?

300

00:18:45,000 --> 00:18:46,000

Yep.

301

00:18:46,000 --> 00:18:48,000

Kevin, we don't move.

302

00:18:48,000 --> 00:18:50,000

Don't move.

303

00:19:00,000 --> 00:19:02,000

Nothing.

304

00:19:02,000 --> 00:19:04,000

Dang it.

305

00:19:07,000 --> 00:19:09,000

Alright.

306

00:19:09,000 --> 00:19:12,000

I'll try another location to see what happens.

307

00:19:13,000 --> 00:19:16,000

Alright, let's make that flashlight.

308

00:19:19,000 --> 00:19:22,000

Josh Gates, outside Buffalo Central Terminal.

309

00:19:22,000 --> 00:19:24,000

Jason and Grant, using the unconventional

310

00:19:24,000 --> 00:19:28,000

Judge Doom, Roger Rabbit, Shave, and a haircut routine,

311

00:19:28,000 --> 00:19:30,000

but surprisingly effective,

312

00:19:30,000 --> 00:19:32,000

and Megan Rath looking pretty freaked out

313

00:19:32,000 --> 00:19:34,000

for a girl who's supposed to be dead.

314

00:19:34,000 --> 00:19:36,000

And unlike Megan, the rest of us only live once,

315

00:19:36,000 --> 00:19:39,000

but thankfully, you can watch your favorite taps investigations

316

00:19:39,000 --> 00:19:42,000

again and again and again.

317

00:19:42,000 --> 00:19:45,000

Relive ghost hunters and all of your favorite sci-fi shows

318

00:19:45,000 --> 00:19:48,000

with sci-fi Rewind, only at sci-fi.com slash Rewind.

319

00:19:48,000 --> 00:19:50,000

And of course, while you're online,

320

00:19:50,000 --> 00:19:53,000

you can talk with Amy Bruni, who's manning the live chat.

321

00:19:53,000 --> 00:19:55,000

Ask her anything you'd like.

322

00:19:55,000 --> 00:19:57,000

What her most memorable case is,

323

00:19:57,000 --> 00:19:59,000

the names of any pets she may have,

324

00:19:59,000 --> 00:20:01,000

why she won't be my friend on Facebook.

325

00:20:01,000 --> 00:20:03,000

Seriously, ask her.

326

00:20:03,000 --> 00:20:05,000

When we come back from this short commercial break,

327

00:20:05,000 --> 00:20:08,000

Alice and Scalioti will tell us about another panic button alert.

328

00:20:08,000 --> 00:20:10,000

So stay here to find out.

329

00:20:22,000 --> 00:20:24,000

Welcome back to Ghost Hunters Halloween,

330

00:20:24,000 --> 00:20:26,000

live from Buffalo Central Terminal.

331

00:20:26,000 --> 00:20:28,000

Here in the Interactive Center,

332

00:20:28,000 --> 00:20:30,000

we've been receiving your panic button alerts,

333

00:20:30,000 --> 00:20:32,000

and we're going to follow up on one of them right now.

334

00:20:32,000 --> 00:20:34,000

Amy, who's it for?

335

00:20:34,000 --> 00:20:36,000

You know, Clayton in Vermont has alerted us

336

00:20:36,000 --> 00:20:38,000

that we're on the first floor.

337

00:20:38,000 --> 00:20:40,000

First floor. Okay, well, Steve, Tango, and Adam

338

00:20:40,000 --> 00:20:42,000

are currently on the first floor.

339

00:20:42,000 --> 00:20:44,000

So while Amy is texting them that report,

340

00:20:44,000 --> 00:20:46,000

I'll remind you that if you see anything

341

00:20:46,000 --> 00:20:48,000

that warrants further investigation,

342

00:20:48,000 --> 00:20:50,000

either on the broadcast or one of our online video feeds,

343

00:20:50,000 --> 00:20:52,000

head to sci-fi.com and hit that panic button to let us know.

344

00:20:52,000 --> 00:20:55,000

Now let's go to Steve, Tango, and Adam to see what they find.

345

00:21:07,000 --> 00:21:09,000

Sorry, guys.

346

00:21:23,000 --> 00:21:25,000

Take that camera.

347

00:21:29,000 --> 00:21:31,000

Sorry.

348

00:21:37,000 --> 00:21:39,000

Watch your head, there, though.

349

00:21:39,000 --> 00:21:42,000

Yeah, right. There's a lot of stuff, guys. Watch your head.

350

00:21:46,000 --> 00:21:48,000

I got nothing to protect.

351

00:21:48,000 --> 00:21:50,000

Watch it, Jay. Yeah, I know.

352

00:21:54,000 --> 00:21:57,000

This room is crazy.

353

00:21:57,000 --> 00:21:59,000

This is not safe.

354

00:22:11,000 --> 00:22:13,000

Is there anybody in here with us?

355

00:22:17,000 --> 00:22:19,000

My name is Grant. This is Jason.

356

00:22:28,000 --> 00:22:31,000

Are you getting anything on the thermal? No.

357

00:22:42,000 --> 00:22:44,000

This room is taking a beating.

358

00:22:44,000 --> 00:22:48,000

A lot of people come in here and they think they see you or hear you,

359

00:22:48,000 --> 00:22:54,000

so they've sent us in here to try to capture your image or your voice,

360

00:22:54,000 --> 00:22:59,000

not for any other reason than to get to know who you are and what you may need.

361

00:23:01,000 --> 00:23:04,000

So if you could give us some clues like that,

362

00:23:04,000 --> 00:23:07,000

it would help us out and it would help you out.

363

00:23:10,000 --> 00:23:12,000

Can you do that for us?

364

00:23:18,000 --> 00:23:22,000

Something simple. Your name, what the date is,

365

00:23:24,000 --> 00:23:26,000

is the date of the accident.

366

00:23:29,000 --> 00:23:33,000

You should be careful, Grant. You get birds in here and everything.

367

00:23:33,000 --> 00:23:35,000

It's totally exposed.

368

00:23:35,000 --> 00:23:37,000

Nothing on the thermal, though.

369

00:23:37,000 --> 00:23:40,000

What, you got evidence of bird droppings and stuff?

370

00:23:40,000 --> 00:23:43,000

Yeah, broken windows. There's droppings on there.

371

00:23:43,000 --> 00:23:46,000

When you follow some of these heating ducts.

372

00:23:46,000 --> 00:23:48,000

That's amazing.

373

00:23:48,000 --> 00:23:51,000

Here's this room. Plaster's ready to fall off the ceiling.

374

00:23:51,000 --> 00:23:54,000

You're covered. You've got a little insulation up top. I've got nothing.

375

00:23:54,000 --> 00:23:56,000

That's a direct hit if I get shot.

376

00:23:57,000 --> 00:23:59,000

He should clean off, though.

377

00:23:59,000 --> 00:24:02,000

Oh, yeah. Just more aerodynamic than you.

378

00:24:07,000 --> 00:24:10,000

Can you do something? Just slowly walk around the room.

379

00:24:10,000 --> 00:24:13,000

Give us some sort of a sign that you're here with us.

380

00:24:13,000 --> 00:24:15,000

It's all we ask.

381

00:24:28,000 --> 00:24:31,000

Why are you in this room? Why do people see you down here?

382

00:24:31,000 --> 00:24:34,000

Oh, Jesus. That was you. Sorry.

383

00:24:34,000 --> 00:24:37,000

All of a sudden, the laser appears on the wall?

384

00:24:37,000 --> 00:24:39,000

Jesus.

385

00:24:39,000 --> 00:24:41,000

I'm sorry.

386

00:24:41,000 --> 00:24:43,000

I'm sorry.

387

00:24:43,000 --> 00:24:45,000

I'm sorry.

388

00:24:45,000 --> 00:24:47,000

I'm sorry.

389

00:24:47,000 --> 00:24:49,000

I'm sorry.

390

00:24:49,000 --> 00:24:51,000

I'm sorry.

391

00:24:51,000 --> 00:24:53,000

I'm sorry.

392

00:24:53,000 --> 00:24:55,000

I'm sorry.

393

00:24:55,000 --> 00:24:57,000

I'm sorry.

394

00:24:57,000 --> 00:24:59,000

I'm sorry.

395

00:24:59,000 --> 00:25:01,000

I'm sorry.

396

00:25:05,000 --> 00:25:07,000

Wow.

397

00:25:08,000 --> 00:25:11,000

So animal activity could explain noises.

398

00:25:11,000 --> 00:25:14,000

Oh, a lot. Well, wide open windows.

399

00:25:14,000 --> 00:25:19,000

I know you've got somewhat of a homeless situation that happens out there, too.

400

00:25:19,000 --> 00:25:23,000

Yeah, other people just vandal. Look, there's spray paint everywhere and things like that.

401

00:25:23,000 --> 00:25:25,000

So they could definitely...

402

00:25:25,000 --> 00:25:27,000

Vandalizing.

403

00:25:27,000 --> 00:25:29,000

Those windows crack themselves.

404

00:25:29,000 --> 00:25:31,000

Tens not to happen.

405

00:25:31,000 --> 00:25:35,000

I got you the state-of-the-art computer chair.

406

00:25:35,000 --> 00:25:37,000

Oh, it's just me. Brand new.

407

00:25:37,000 --> 00:25:39,000

Got it for you.

408

00:25:39,000 --> 00:25:41,000

Thank you.

409

00:25:57,000 --> 00:26:00,000

Can you do anything? Please?

410

00:26:00,000 --> 00:26:02,000

One loud solid bang.

411

00:26:02,000 --> 00:26:04,000

Something.

412

00:26:08,000 --> 00:26:10,000

That was not paranormal.

413

00:26:10,000 --> 00:26:12,000

Still over.

414

00:26:17,000 --> 00:26:19,000

Can you just walk down this hallway towards us?

415

00:26:19,000 --> 00:26:21,000

Walk anywhere?

416

00:26:22,000 --> 00:26:24,000

I don't know.

417

00:26:24,000 --> 00:26:26,000

Why are you being so shy?

418

00:26:34,000 --> 00:26:36,000

Is this siren?

419

00:26:36,000 --> 00:26:38,000

Please, sir.

420

00:26:38,000 --> 00:26:40,000

They're all out in the distance.

421

00:26:40,000 --> 00:26:42,000

Yeah.

422

00:26:42,000 --> 00:26:44,000

They're all out in the air right now.

423

00:26:44,000 --> 00:26:46,000

All right.

424

00:26:55,000 --> 00:26:58,000

It's a huge area, too, isn't it?

425

00:27:09,000 --> 00:27:11,000

Yeah, something made a noise.

426

00:27:11,000 --> 00:27:13,000

Shh.

427

00:27:14,000 --> 00:27:16,000

I heard that. Boom.

428

00:27:16,000 --> 00:27:18,000

There it is again.

429

00:27:18,000 --> 00:27:20,000

I got nothing on thermal.

430

00:27:24,000 --> 00:27:26,000

You're watching Jason and Grant

431

00:27:26,000 --> 00:27:28,000

investigating in Fidele's storage area.

432

00:27:28,000 --> 00:27:30,000

We previously had some technical difficulties

433

00:27:30,000 --> 00:27:32,000

with Steve and Tango's camera.

434

00:27:32,000 --> 00:27:34,000

We rejoin them now on the first floor

435

00:27:34,000 --> 00:27:37,000

with the newest member of TAPS, Adam Berry.

436

00:27:48,000 --> 00:27:50,000

So, a white mist.

437

00:27:54,000 --> 00:27:56,000

Well, think of it that way, too.

438

00:27:56,000 --> 00:27:58,000

I mean, it's all this dust, you know?

439

00:27:58,000 --> 00:28:00,000

Right.

440

00:28:00,000 --> 00:28:02,000

It gets kicked up when it comes through.

441

00:28:02,000 --> 00:28:04,000

True. Or breath, even.

442

00:28:04,000 --> 00:28:06,000

Like, it's cold.

443

00:28:06,000 --> 00:28:08,000

Yeah.

444

00:28:08,000 --> 00:28:10,000

Where's the camera, though?

445

00:28:10,000 --> 00:28:12,000

The one they saw? Where's it facing?

446

00:28:12,000 --> 00:28:14,000

Yeah.

447

00:28:14,000 --> 00:28:16,000

That would determine where they saw it.

448

00:28:16,000 --> 00:28:19,000

But for some reason, we can't get that information.

449

00:28:22,000 --> 00:28:25,000

Well, it's wherever the camera is.

450

00:28:25,000 --> 00:28:27,000

Right? Where it's pointing.

451

00:28:34,000 --> 00:28:36,000

I don't want to look to your right.

452

00:28:38,000 --> 00:28:40,000

Yeah. The curse word.

453

00:28:40,000 --> 00:28:42,000

I do.

454

00:28:42,000 --> 00:28:44,000

Watch this.

455

00:28:44,000 --> 00:28:46,000

I don't like that.

456

00:28:53,000 --> 00:28:55,000

A bunch of step.

457

00:28:55,000 --> 00:28:57,000

Can you make a noise for us, please?

458

00:29:25,000 --> 00:29:27,000

Okay.

459

00:29:51,000 --> 00:29:53,000

Down there, they see that black mass.

460

00:29:53,000 --> 00:29:55,000

Move around.

461

00:29:55,000 --> 00:29:57,000

Was there, like, a white mist?

462

00:29:57,000 --> 00:29:59,000

A white mist was...

463

00:29:59,000 --> 00:30:01,000

Yeah.

464

00:30:01,000 --> 00:30:03,000

A panic button somewhere.

465

00:30:05,000 --> 00:30:07,000

Somewhere in here.

466

00:30:07,000 --> 00:30:09,000

Yeah, where's the, uh...

467

00:30:12,000 --> 00:30:14,000

Hello?

468

00:30:14,000 --> 00:30:16,000

Can you hear this?

469

00:30:23,000 --> 00:30:25,000

What?

470

00:30:25,000 --> 00:30:27,000

What was that?

471

00:30:27,000 --> 00:30:29,000

Someone's calling your name.

472

00:30:29,000 --> 00:30:31,000

Someone just said my name.

473

00:30:31,000 --> 00:30:33,000

Yeah.

474

00:30:33,000 --> 00:30:35,000

Like Steve?

475

00:30:35,000 --> 00:30:37,000

Hello? Hello?

476

00:30:37,000 --> 00:30:39,000

Hey.

477

00:30:39,000 --> 00:30:41,000

Oh. Who is that?

478

00:30:41,000 --> 00:30:43,000

Is that Chris?

479

00:30:43,000 --> 00:30:45,000

No, is that somebody saying hey?

480

00:30:45,000 --> 00:30:47,000

Yeah.

481

00:30:47,000 --> 00:30:49,000

Hello?

482

00:30:49,000 --> 00:30:51,000

Hello?

483

00:30:51,000 --> 00:30:53,000

Hello?

484

00:30:55,000 --> 00:30:57,000

Who's there?

485

00:31:09,000 --> 00:31:11,000

Hello?

486

00:31:11,000 --> 00:31:13,000

Yes?

487

00:31:18,000 --> 00:31:20,000

This is Chris Williams.

488

00:31:20,000 --> 00:31:22,000

Oh, hi.

489

00:31:22,000 --> 00:31:24,000

We didn't hear anything.

490

00:31:24,000 --> 00:31:26,000

Okay.

491

00:31:26,000 --> 00:31:28,000

We just heard you yelling, so we came over here.

492

00:31:28,000 --> 00:31:30,000

I just shut the door so that we wouldn't hear you as much.

493

00:31:30,000 --> 00:31:32,000

I just didn't want you to confuse the door or something.

494

00:31:32,000 --> 00:31:34,000

Cool.

495

00:31:34,000 --> 00:31:36,000

You want us to close this door?

496

00:31:36,000 --> 00:31:38,000

If you want to, that is great.

497

00:31:38,000 --> 00:31:40,000

Yeah, nice little contamination.

498

00:31:40,000 --> 00:31:42,000

All right, thank you.

499

00:31:42,000 --> 00:31:44,000

Sorry, guys.

500

00:31:44,000 --> 00:31:46,000

Steve?

501

00:31:46,000 --> 00:31:48,000

I know, I was like, what is this?

502

00:31:48,000 --> 00:31:50,000

I was like, whoa.

503

00:31:50,000 --> 00:31:52,000

I was like, oh wow.

504

00:31:52,000 --> 00:31:54,000

I was so stunned, I was like, go.

505

00:31:54,000 --> 00:31:56,000

I know.

506

00:31:56,000 --> 00:31:58,000

Come on, it's good.

507

00:31:58,000 --> 00:32:00,000

All right.

508

00:32:00,000 --> 00:32:02,000

So, I mean, the people are seeing a white mist.

509

00:32:02,000 --> 00:32:04,000

I mean, we have all this dust on the ground.

510

00:32:04,000 --> 00:32:06,000

You know?

511

00:32:06,000 --> 00:32:08,000

Like, wind comes through.

512

00:32:08,000 --> 00:32:10,000

The wind has been brutal.

513

00:32:10,000 --> 00:32:12,000

Yeah, absolutely brutal.

514

00:32:18,000 --> 00:32:20,000

Yeah.

515

00:32:20,000 --> 00:32:22,000

Well, I would imagine that if they saw a white mist,

516

00:32:22,000 --> 00:32:24,000

it would have been that way.

517

00:32:24,000 --> 00:32:26,000

Yeah, I'd assume.

518

00:32:26,000 --> 00:32:28,000

So why don't we go that way?

519

00:32:28,000 --> 00:32:30,000

Thank you.

520

00:32:30,000 --> 00:32:32,000

These are blocked off.

521

00:32:32,000 --> 00:32:34,000

Okay.

522

00:32:34,000 --> 00:32:36,000

These are actually blocked off.

523

00:32:36,000 --> 00:32:38,000

So you can't fall through them.

524

00:32:38,000 --> 00:32:40,000

And see, fiddlesticks.

525

00:32:48,000 --> 00:32:52,000

I mean, there's broken ceiling and wall everywhere.

526

00:32:52,000 --> 00:32:54,000

They can kick up anything.

527

00:33:18,000 --> 00:33:20,000

Hello.

528

00:33:30,000 --> 00:33:32,000

My name is Adam.

529

00:33:32,000 --> 00:33:34,000

This is Steve Intango.

530

00:33:34,000 --> 00:33:36,000

Hello.

531

00:33:36,000 --> 00:33:38,000

Hi.

532

00:33:38,000 --> 00:33:40,000

We don't mean any disrespect.

533

00:33:40,000 --> 00:33:42,000

Please don't be afraid of us.

534

00:33:42,000 --> 00:33:46,000

We'd just like to introduce ourselves and get to know you a little better if you're here.

535

00:33:48,000 --> 00:33:50,000

What did you do with that first tape?

536

00:33:50,000 --> 00:33:52,000

It's in my pocket.

537

00:33:52,000 --> 00:33:54,000

Okay.

538

00:33:54,000 --> 00:33:56,000

Have it on my purse.

539

00:33:56,000 --> 00:33:58,000

Watch this.

540

00:33:58,000 --> 00:34:02,000

Well, it's time for another one of our patented commercial breaks.

541

00:34:02,000 --> 00:34:04,000

When we return, I'll be speaking with Joe Maddalena

542

00:34:04,000 --> 00:34:07,000

from Syfy's new hit reality show, Hollywood Treasure.

543

00:34:07,000 --> 00:34:09,000

Plus, my co-host, Allison Scaliotti,

544

00:34:09,000 --> 00:34:12,000

investigates with taps for the very first time.

545

00:34:12,000 --> 00:34:14,000

So stay with us.

546

00:34:18,000 --> 00:34:20,000

We'll be right back.

547

00:34:48,000 --> 00:34:52,000

And you've tracked down these incredibly hard to find and amazing props.

548

00:34:52,000 --> 00:34:56,000

You sold the Cowardly Lion outfit from the Wizard of Oz, right?

549

00:34:56,000 --> 00:34:58,000

And the Terminator?

550

00:34:58,000 --> 00:35:00,000

Yes, and that skeleton.

551

00:35:00,000 --> 00:35:02,000

You actually fought the Terminator to get it?

552

00:35:02,000 --> 00:35:04,000

Battled him hard.

553

00:35:04,000 --> 00:35:06,000

I want to stand in Winston's greatest creations.

554

00:35:06,000 --> 00:35:10,000

And what we do is we travel around the world and we look for these iconic items that are pretty much lost.

555

00:35:10,000 --> 00:35:13,000

We find them and then we bring them back and we auction them off.

556

00:35:13,000 --> 00:35:16,000

And we hunt down some of the most iconic things in Hollywood history.

557

00:35:16,000 --> 00:35:18,000

And how hard are these things to find?

558

00:35:18,000 --> 00:35:23,000

They're really hard to find because what happens is they usually end up with places they wouldn't normally go.

559

00:35:23,000 --> 00:35:26,000

So like, if a production company makes it, it might end up in a warehouse somewhere.

560

00:35:26,000 --> 00:35:28,000

And it's forgotten about.

561

00:35:28,000 --> 00:35:31,000

So we're tracking down these leads and then verifying the things are real.

562

00:35:31,000 --> 00:35:33,000

So there's a lot of process involved.

563

00:35:33,000 --> 00:35:35,000

And there's stuff that you've never been able to find, right?

564

00:35:35,000 --> 00:35:38,000

Like, what's something you've always wanted to find but can't get your hands on?

565

00:35:38,000 --> 00:35:39,000

The Ruby Slippers.

566

00:35:39,000 --> 00:35:41,000

I mean, there's all these rumors that Toto ate a pear.

567

00:35:41,000 --> 00:35:42,000

There's a missing pear.

568

00:35:42,000 --> 00:35:43,000

There's a stolen pear.

569

00:35:43,000 --> 00:35:44,000

So, you know, we're out there.

570

00:35:44,000 --> 00:35:46,000

That's our number one hunt is to find the Ruby Slippers.

571

00:35:46,000 --> 00:35:50,000

And there was a pear that was stolen in 2005 out of the Judy Gullong Museum.

572

00:35:50,000 --> 00:35:51,000

So we're hunting for those.

573

00:35:51,000 --> 00:35:52,000

Amazing.

574

00:35:52,000 --> 00:35:56,000

Well, if you or anyone you know has information about the Ruby Slippers, please let us know.

575

00:35:56,000 --> 00:35:58,000

We're going to give you a sneak peek at Joe Maddalena.

576

00:35:58,000 --> 00:36:01,000

And I have to tell you, if you missed the show last week, it's unbelievable.

577

00:36:01,000 --> 00:36:03,000

This is a terrific show.

578

00:36:03,000 --> 00:36:06,000

Take a look at his new hit show, Hollywood Treasure.

579

00:36:06,000 --> 00:36:08,000

This season on Hollywood Treasure.

580

00:36:08,000 --> 00:36:11,000

This would be the Holy Grail for Aliens collector.

581

00:36:11,000 --> 00:36:13,000

I can put my dog in the college.

582

00:36:13,000 --> 00:36:14,000

Very cool.

583

00:36:14,000 --> 00:36:20,000

So, every Wednesday, you never know what you're going to find here.

584

00:36:20,000 --> 00:36:21,000

Pack it up.

585

00:36:21,000 --> 00:36:22,000

Dozens of finds.

586

00:36:22,000 --> 00:36:23,000

It's better than you were.

587

00:36:23,000 --> 00:36:25,000

One, two, three million dollars.

588

00:36:25,000 --> 00:36:26,000

Millions of dollars.

589

00:36:26,000 --> 00:36:28,000

I am so glad I met you.

590

00:36:28,000 --> 00:36:30,000

Who knows what he'll find next?

591

00:36:30,000 --> 00:36:32,000

Hollywood Treasure, an original series.

592

00:36:32,000 --> 00:36:36,000

All new Wednesdays at 10 after Ghost Hunters, only on Sci-Fi.

593

00:36:38,000 --> 00:36:40,000

That's Hollywood Treasure, featuring Joe Maddalena.

594

00:36:40,000 --> 00:36:43,000

It airs every Wednesday after Ghost Hunters on Sci-Fi.

595

00:36:43,000 --> 00:36:44,000

Joe, thanks for being here.

596

00:36:44,000 --> 00:36:45,000

Thank you.

597

00:36:45,000 --> 00:36:46,000

I really appreciate it.

598

00:36:46,000 --> 00:36:47,000

Have a great rest of your night, man.

599

00:36:47,000 --> 00:36:48,000

Happy Halloween.

600

00:36:48,000 --> 00:36:49,000

Thank you very much.

601

00:36:49,000 --> 00:36:53,000

Well, another Sci-Fi star, my co-host, Allison Scaliotti from Warehouse 13,

602

00:36:53,000 --> 00:36:55,000

is going ghost hunting with Jason and Grant.

603

00:36:55,000 --> 00:36:56,000

Let's see how she's doing.

604

00:36:56,000 --> 00:36:57,000

All right.

605

00:36:57,000 --> 00:36:59,000

Are we going to find the most or what?

606

00:36:59,000 --> 00:37:00,000

We'll see if we stay.

607

00:37:00,000 --> 00:37:02,000

If we go in there, kind of loses the purpose.

608

00:37:02,000 --> 00:37:07,000

If we stay here, we will see, you know, we can see how it's distorting with Jay there.

609

00:37:07,000 --> 00:37:08,000

I see.

610

00:37:08,000 --> 00:37:13,000

If we stay here, hopefully, you know, something will move around down there

611

00:37:13,000 --> 00:37:15,000

and we'll be able to see it with the grid.

612

00:37:15,000 --> 00:37:18,000

But you also want to keep your ears and eyes open around you.

613

00:37:18,000 --> 00:37:19,000

I see.

614

00:37:19,000 --> 00:37:22,000

I don't feel like you have to stare down there.

615

00:37:22,000 --> 00:37:24,000

You can always keep your camera focused on that,

616

00:37:24,000 --> 00:37:26,000

but look around with your eyes or vice versa.

617

00:37:26,000 --> 00:37:28,000

Man, it is pitch dark in there.

618

00:37:28,000 --> 00:37:30,000

I mean, you can really like...

619

00:37:30,000 --> 00:37:34,000

Well, the main thing is just trying to keep it down

620

00:37:34,000 --> 00:37:35,000

and listen to everything going on.

621

00:37:35,000 --> 00:37:37,000

You want to hear the sounds.

622

00:37:37,000 --> 00:37:41,000

This is Jay and Grant and Alice in the Deli storage room.

623

00:37:41,000 --> 00:37:43,000

Buffalo Terminal.

624

00:37:43,000 --> 00:37:44,000

Was that you?

625

00:37:44,000 --> 00:37:46,000

Just that side just now?

626

00:37:46,000 --> 00:37:48,000

No.

627

00:37:48,000 --> 00:37:50,000

Isn't that...

628

00:37:50,000 --> 00:37:52,000

Okay, that's what I heard.

629

00:37:52,000 --> 00:37:53,000

Oh, I thought you was me.

630

00:37:53,000 --> 00:37:54,000

I was like, um...

631

00:37:54,000 --> 00:37:58,000

Nothing paranormal without.

632

00:37:58,000 --> 00:38:01,000

Shhh.

633

00:38:01,000 --> 00:38:03,000

Hi, I'm Grant.

634

00:38:03,000 --> 00:38:04,000

This is Jay.

635

00:38:04,000 --> 00:38:05,000

This is Allison.

636

00:38:05,000 --> 00:38:07,000

We've all come from a long way.

637

00:38:07,000 --> 00:38:10,000

We were here before.

638

00:38:10,000 --> 00:38:11,000

We met someone.

639

00:38:11,000 --> 00:38:12,000

We were able to talk to someone.

640

00:38:12,000 --> 00:38:14,000

We saw someone moving around.

641

00:38:14,000 --> 00:38:17,000

Actually, I'm originally from the area.

642

00:38:17,000 --> 00:38:19,000

I was born in Canada, Agua.

643

00:38:19,000 --> 00:38:27,000

Not too far from here.

644

00:38:27,000 --> 00:38:30,000

Are you familiar with Avon?

645

00:38:30,000 --> 00:38:38,000

Victor?

646

00:38:38,000 --> 00:38:40,000

Hopefully we're not invading your space.

647

00:38:40,000 --> 00:38:48,000

We don't mean any disrespect.

648

00:38:48,000 --> 00:38:50,000

If you're here,

649

00:38:50,000 --> 00:38:53,000

can you give us some kind of sign?

650

00:38:53,000 --> 00:38:54,000

I can't hear you.

651

00:38:54,000 --> 00:38:56,000

You have to make something loud.

652

00:38:56,000 --> 00:39:01,000

A loud noise.

653

00:39:01,000 --> 00:39:04,000

Wow, that's crazy.

654

00:39:04,000 --> 00:39:07,000

I think I finally found a window somebody didn't break.

655

00:39:07,000 --> 00:39:08,000

Let's take care of that.

656

00:39:08,000 --> 00:39:18,000

Yeah.

657

00:39:18,000 --> 00:39:23,000

Something like something just moved very, very quietly in there.

658

00:39:23,000 --> 00:39:25,000

We got an open window, so it could be an ant.

659

00:39:25,000 --> 00:39:27,000

It could be a bird flying in a bat.

660

00:39:27,000 --> 00:39:29,000

Or a witch on a broom.

661

00:39:29,000 --> 00:39:30,000

This is so creepy.

662

00:39:30,000 --> 00:39:31,000

It's perfect.

663

00:39:31,000 --> 00:39:34,000

Have you heard?

664

00:39:34,000 --> 00:39:36,000

Watch your head in here, though.

665

00:39:36,000 --> 00:39:40,000

I got it, yeah.

666

00:39:40,000 --> 00:39:41,000

Even at your height,

667

00:39:41,000 --> 00:39:50,000

there's something in here that you could walk into.

668

00:39:50,000 --> 00:39:53,000

You also don't know what some of this white stuff is.

669

00:39:53,000 --> 00:39:55,000

I think I'm going to have to be careful.

670

00:39:55,000 --> 00:40:00,000

Now remind me again what the reports were in this area of the building.

671

00:40:00,000 --> 00:40:02,000

People had seen shadows, heard voices down here,

672

00:40:02,000 --> 00:40:04,000

but then again you got to remember hearing voices.

673

00:40:04,000 --> 00:40:05,000

If you look out that window,

674

00:40:05,000 --> 00:40:08,000

you're in the underground part where the trains come through.

675

00:40:08,000 --> 00:40:09,000

It's outside.

676

00:40:09,000 --> 00:40:10,000

That's outside.

677

00:40:10,000 --> 00:40:13,000

You know, there are homeless people who kind of live out there,

678

00:40:13,000 --> 00:40:15,000

so they can be blocked from some of the elements.

679

00:40:15,000 --> 00:40:18,000

And we found bird droppings and stuff.

680

00:40:18,000 --> 00:40:20,000

That could explain a lot of the noises, but not the shadows.

681

00:40:20,000 --> 00:40:22,000

Sure, it makes sense.

682

00:40:22,000 --> 00:40:25,000

There's a lot of people out there, but there's lights outside too,

683

00:40:25,000 --> 00:40:28,000

and they're casting, so shadows can be cast up here.

684

00:40:28,000 --> 00:40:29,000

Absolutely.

685

00:40:29,000 --> 00:40:30,000

Could be something paranormal.

686

00:40:30,000 --> 00:40:31,000

Sure, there's some ways we know that.

687

00:40:31,000 --> 00:40:32,000

Most likely not.

688

00:40:32,000 --> 00:40:33,000

Who knows, we'll see.

689

00:40:33,000 --> 00:40:34,000

So it's Halloween night.

690

00:40:34,000 --> 00:40:36,000

Maybe you want to play a prank on us?

691

00:40:36,000 --> 00:40:38,000

Check or treat.

692

00:40:38,000 --> 00:40:40,000

Push us or something?

693

00:40:40,000 --> 00:40:41,000

You okay with that, right?

694

00:40:41,000 --> 00:40:42,000

Sure.

695

00:40:42,000 --> 00:40:43,000

I can't prepare it.

696

00:40:43,000 --> 00:40:44,000

I'm layered up.

697

00:40:44,000 --> 00:40:46,000

I'm layered up.

698

00:40:46,000 --> 00:40:49,000

Can you maybe move that chair, move an object,

699

00:40:49,000 --> 00:40:51,000

make a loud banging sound,

700

00:40:51,000 --> 00:40:53,000

and then we know you're here.

701

00:40:53,000 --> 00:40:55,000

And then we can have some serious conversation

702

00:40:55,000 --> 00:40:58,000

instead of this loose-faced stuff.

703

00:41:02,000 --> 00:41:04,000

Is it cold to you?

704

00:41:04,000 --> 00:41:07,000

Because it's pretty cold for us.

705

00:41:07,000 --> 00:41:09,000

What was that?

706

00:41:09,000 --> 00:41:12,000

Like a squeaky wheel.

707

00:41:12,000 --> 00:41:17,000

All I can do is the chair hasn't moved.

708

00:41:17,000 --> 00:41:21,000

And the same since I draw shapes.

709

00:41:21,000 --> 00:41:24,000

It's got square wheels.

710

00:41:27,000 --> 00:41:30,000

We're not trying to get you to be a trick pony here.

711

00:41:30,000 --> 00:41:32,000

No.

712

00:41:32,000 --> 00:41:34,000

I know it's a little crazy for you,

713

00:41:34,000 --> 00:41:36,000

but would you be willing to at least come out

714

00:41:36,000 --> 00:41:40,000

and talk to us?

715

00:41:40,000 --> 00:41:43,000

Or do something to let us know that you are here?

716

00:41:48,000 --> 00:41:51,000

Can you tell us why you're still here?

717

00:42:01,000 --> 00:42:03,000

You got a mind...

718

00:42:03,000 --> 00:42:05,000

My name's Jason.

719

00:42:05,000 --> 00:42:08,000

Can you just take a deep breath,

720

00:42:08,000 --> 00:42:10,000

gather all your energy, and make something move,

721

00:42:10,000 --> 00:42:13,000

just hit something?

722

00:42:13,000 --> 00:42:16,000

Because right now we feel like we're talking to nothing.

723

00:42:16,000 --> 00:42:19,000

And we know that's not where you are.

724

00:42:22,000 --> 00:42:24,000

You want to be forgotten by time?

725

00:42:24,000 --> 00:42:26,000

Do you want to be remembered?

726

00:42:26,000 --> 00:42:29,000

Because if you talk to us now, we can learn who you are.

727

00:42:29,000 --> 00:42:31,000

You can tell the world your story if you want,

728

00:42:31,000 --> 00:42:34,000

or help you find what you need, something.

729

00:42:37,000 --> 00:42:40,000

You just got to keep in mind they're just people.

730

00:42:40,000 --> 00:42:41,000

Absolutely.

731

00:42:41,000 --> 00:42:43,000

Absolutely people. They had families, they had careers.

732

00:42:43,000 --> 00:42:45,000

They had problems, you know.

733

00:42:45,000 --> 00:42:47,000

Yeah, it doesn't feel menacing.

734

00:42:47,000 --> 00:42:50,000

I mean, this is a train station, it wasn't a psych ward.

735

00:42:50,000 --> 00:42:52,000

Well, even then, they're just people that need stuff,

736

00:42:52,000 --> 00:42:54,000

you know what I mean?

737

00:42:54,000 --> 00:42:56,000

It may not be what we need, maybe it'll be twisted, but...

738

00:42:56,000 --> 00:42:58,000

Absolutely.

739

00:42:58,000 --> 00:43:01,000

They're hanging around for a reason.

740

00:43:01,000 --> 00:43:05,000

Or it may just be energy trapped in the area that's repeating itself.

741

00:43:05,000 --> 00:43:07,000

Absolutely.

742

00:43:07,000 --> 00:43:09,000

Come on, Allison came a long way.

743

00:43:09,000 --> 00:43:11,000

She really wants to experience something.

744

00:43:11,000 --> 00:43:13,000

She wants to meet you.

745

00:43:13,000 --> 00:43:16,000

Maybe you come shake her hand.

746

00:43:16,000 --> 00:43:18,000

I'm way into train stations.

747

00:43:18,000 --> 00:43:20,000

What's her thing?

748

00:43:20,000 --> 00:43:22,000

I'm so into it, I think it's really cool.

749

00:43:22,000 --> 00:43:24,000

Are you still waiting for your train?

750

00:43:30,000 --> 00:43:32,000

So quiet.

751

00:43:37,000 --> 00:43:39,000

Maybe make a bang on that.

752

00:43:39,000 --> 00:43:41,000

Get their bang back.

753

00:43:42,000 --> 00:43:47,000

Be careful, there's so much down here that can contaminate things.

754

00:43:47,000 --> 00:43:50,000

You know, let alone, I have to be honest with you,

755

00:43:50,000 --> 00:43:54,000

fully exposed to the elements and the animals.

756

00:43:54,000 --> 00:43:57,000

Well, you know what else to, Jay, think about it.

757

00:43:57,000 --> 00:44:00,000

They're seeing shadows in here, you do have light coming in from the outside

758

00:44:00,000 --> 00:44:02,000

with some real funky...

759

00:44:02,000 --> 00:44:04,000

That's what I was saying to her earlier.

760

00:44:04,000 --> 00:44:06,000

But see how it's not just a clean cut window?

761

00:44:06,000 --> 00:44:08,000

It's very jagged.

762

00:44:08,000 --> 00:44:11,000

So that could create human-like shapes on the walls

763

00:44:11,000 --> 00:44:13,000

if somebody was walking by or drove by.

764

00:44:13,000 --> 00:44:16,000

In this room, in a claim to shadows,

765

00:44:16,000 --> 00:44:19,000

I really wouldn't hold them as marital.

766

00:44:19,000 --> 00:44:23,000

You know, voices, I'd kind of be a little worried about as well.

767

00:44:23,000 --> 00:44:26,000

Sounds anything. Can you just come right in through those windows?

768

00:44:29,000 --> 00:44:31,000

Hang on.

769

00:44:39,000 --> 00:44:43,000

I wish we could get a car or something out there as Sean writes in.

770

00:44:43,000 --> 00:44:45,000

Right.

771

00:44:45,000 --> 00:44:50,000

Because so far the most compelling thing is the pretty inspired graffiti on the walls.

772

00:44:50,000 --> 00:44:53,000

So that, I mean, that's proof that people are getting in here.

773

00:44:53,000 --> 00:44:54,000

Exactly.

774

00:44:54,000 --> 00:44:56,000

And that could explain a shadow as well.

775

00:44:56,000 --> 00:44:59,000

Between the bird droppings, the graffiti, the jagged windows,

776

00:44:59,000 --> 00:45:01,000

we might have something to go on here.

777

00:45:01,000 --> 00:45:03,000

Right, outside traffic.

778

00:45:03,000 --> 00:45:05,000

The bulk of it.

779

00:45:05,000 --> 00:45:07,000

All over near that window.

780

00:45:07,000 --> 00:45:10,000

Right, the wind can move those around, make some crazy noises.

781

00:45:10,000 --> 00:45:12,000

Totally.

782

00:45:12,000 --> 00:45:14,000

What was that?

783

00:45:18,000 --> 00:45:20,000

Just sort of bang.

784

00:45:21,000 --> 00:45:23,000

Right here.

785

00:45:23,000 --> 00:45:25,000

Over here?

786

00:45:25,000 --> 00:45:27,000

That direction somewhat.

787

00:45:27,000 --> 00:45:29,000

Footsteps.

788

00:45:35,000 --> 00:45:41,000

Hi, this is Josh Gates and you are watching Ghost Hunters Live 2010.

789

00:45:41,000 --> 00:45:45,000

This year for Halloween, I decided to dress up as a guy freezing to death in front of a train station.

790

00:45:45,000 --> 00:45:47,000

I think I nailed it.

791

00:45:47,000 --> 00:45:50,000

I was going to come as Lady Gaga, but the channel next to my meet bikini.

792

00:45:50,000 --> 00:45:56,000

While TAPS investigation continues full steam when we come back with a visit to Fidelli's apartment with Chris and Barry.

793

00:45:56,000 --> 00:46:00,000

And later, Steve and Tango try to keep their wits about them on the first floor.

794

00:46:00,000 --> 00:46:02,000

So stay tuned.

795

00:46:05,000 --> 00:46:12,000

Welcome back and happy Halloween from Buffalo Central Terminal.

796

00:46:12,000 --> 00:46:17,000

I'm here in the Dodge Mobile Command Center, or as I like to call it, the place with heat.

797

00:46:17,000 --> 00:46:24,000

And this car has got a lot of features, though, besides just the heater, including an impressive audio visual system that allows us to play back videos.

798

00:46:24,000 --> 00:46:31,000

We're looking at a recap now of Jason and Grant and being humans, Megan Rath playing a little knock knock game inside the central terminal.

799

00:46:31,000 --> 00:46:34,000

And amazingly, they get a response.

800

00:46:34,000 --> 00:46:37,000

Pretty impressive stuff and I'm sure more to come.

801

00:46:37,000 --> 00:46:42,000

We continue our live investigation with Chris and Barry, who are currently prowling around in Tony Fidelli's apartment.

802

00:46:42,000 --> 00:46:47,000

We're looking at a recap now of Jason and Grant and being humans, Megan Rath playing a little knock knock game inside the central terminal.

803

00:46:47,000 --> 00:46:49,000

And amazingly, they get a response.

804

00:46:49,000 --> 00:46:52,000

Pretty impressive stuff and I'm sure more to come.

805

00:46:52,000 --> 00:46:59,000

We're looking at a recap now of Jason and Grant and Barry, who are currently prowling around in Tony Fidelli's apartment.

806

00:46:59,000 --> 00:47:12,000

Mr. Fidelli, we know that there was a great injustice carried out when the city decided to ramp up its rates.

807

00:47:23,000 --> 00:47:25,000

Can you see anything, Chris?

808

00:47:25,000 --> 00:47:30,000

No. I just want to make sure that it's one of us and not...

809

00:47:33,000 --> 00:47:38,000

Yeah, it's one of our teams investigating. We're good.

810

00:47:41,000 --> 00:47:48,000

So, I'm not sure how long Fidelli stayed here, but I mean, like, they were telling us this was his apartment.

811

00:47:48,000 --> 00:47:56,000

But think of the anguish. Obviously, he put his heart and soul into this building.

812

00:47:56,000 --> 00:48:01,000

He wanted to draw the community into the building and continue using it.

813

00:48:01,000 --> 00:48:03,000

And then...

814

00:48:03,000 --> 00:48:05,000

But...

815

00:48:05,000 --> 00:48:07,000

And then...

816

00:48:07,000 --> 00:48:09,000

Did you see something?

817

00:48:09,000 --> 00:48:10,000

It was proof of...

818

00:48:10,000 --> 00:48:13,000

You just like stare off into the corner and you don't tell anyone.

819

00:48:13,000 --> 00:48:17,000

It was just the light falling and that plastic shooting caught my eye.

820

00:48:17,000 --> 00:48:18,000

Okay.

821

00:48:18,000 --> 00:48:23,000

But he put his heart and soul into this and then it was ripped from underneath his feet.

822

00:48:23,000 --> 00:48:24,000

Yeah.

823

00:48:24,000 --> 00:48:26,000

And then it fell into this.

824

00:48:26,000 --> 00:48:33,000

You know, it's amazing how often that happens because it actually happened to my family and to an extent.

825

00:48:33,000 --> 00:48:37,000

It wasn't a piece...it wasn't like a building, but it was a thing of land.

826

00:48:37,000 --> 00:48:38,000

Yeah.

827

00:48:38,000 --> 00:48:43,000

Pretty much being pushed out through taxes, which is kind of a crappy thing to have happened.

828

00:48:43,000 --> 00:48:52,000

Well, even though Mr. Fadali probably didn't die here, I can imagine that by putting his love and emotion into the building, wanting to keep it alive.

829

00:48:52,000 --> 00:48:56,000

There's a possibility that part of that is still here.

830

00:48:56,000 --> 00:49:01,000

Good thing. Good thing.

831

00:49:03,000 --> 00:49:10,000

This seems like one of those places, though, where if you stand still, like, you're not going to have much happen.

832

00:49:11,000 --> 00:49:15,000

You know what I mean? It almost just seems like it catches us when we're not ready for it.

833

00:49:15,000 --> 00:49:18,000

It just catches us when we're rolling through places.

834

00:49:22,000 --> 00:49:23,000

I mean, should...

835

00:49:23,000 --> 00:49:26,000

That's...that's quite this way.

836

00:49:26,000 --> 00:49:27,000

Okay.

837

00:49:27,000 --> 00:49:30,000

I just feel like we might have better luck on the move in here.

838

00:49:37,000 --> 00:49:38,000

Maybe ask them.

839

00:49:38,000 --> 00:49:39,000

What was that?

840

00:49:40,000 --> 00:49:41,000

That was a new?

841

00:49:41,000 --> 00:49:42,000

No.

842

00:49:47,000 --> 00:49:48,000

What the hell was that?

843

00:49:48,000 --> 00:49:49,000

I have no idea.

844

00:49:50,000 --> 00:49:51,000

Up here.

845

00:49:52,000 --> 00:49:53,000

You know what, Bear?

846

00:49:53,000 --> 00:49:57,000

I think we should just walk through and ask questions just randomly.

847

00:49:57,000 --> 00:50:00,000

Well, the guy that we had seen was that was seen up here.

848

00:50:00,000 --> 00:50:01,000

Yeah.

849

00:50:01,000 --> 00:50:02,000

That's what I mean.

850

00:50:02,000 --> 00:50:04,000

Just walk through and ask questions.

851

00:50:04,000 --> 00:50:06,000

We've got everybody rolling.

852

00:50:07,000 --> 00:50:10,000

This is an odd floor.

853

00:50:10,000 --> 00:50:11,000

It really is.

854

00:50:14,000 --> 00:50:18,000

And seriously, the guy that we saw in here during the setup is...

855

00:50:18,000 --> 00:50:22,000

He hands down the craziest thing I've ever seen in this building.

856

00:50:24,000 --> 00:50:26,000

I don't know if it's fidelity, but...

857

00:50:26,000 --> 00:50:28,000

I thought I was hearing whispering there.

858

00:50:32,000 --> 00:50:35,000

I can't just call it from those elevator shots.

859

00:50:35,000 --> 00:50:37,000

Yeah, could be.

860

00:50:39,000 --> 00:50:41,000

Do you know what was that?

861

00:50:41,000 --> 00:50:43,000

Did anyone have an accident in the elevator shots?

862

00:50:43,000 --> 00:50:46,000

Nothing I know of, but I mean, you never know.

863

00:50:46,000 --> 00:50:50,000

The building was built in 1929...

864

00:50:50,000 --> 00:50:52,000

29 or 24...

865

00:50:52,000 --> 00:50:54,000

Yeah, 29.

866

00:50:58,000 --> 00:50:59,000

Hello?

867

00:51:06,000 --> 00:51:09,000

Mr. Fidelli?

868

00:51:13,000 --> 00:51:15,000

Are you or anybody else here?

869

00:51:25,000 --> 00:51:27,000

We recently saw...

870

00:51:29,000 --> 00:51:30,000

Hold on a second.

871

00:51:30,000 --> 00:51:31,000

What?

872

00:51:31,000 --> 00:51:32,000

That mirror.

873

00:51:32,000 --> 00:51:33,000

Huh?

874

00:51:33,000 --> 00:51:38,000

I thought that mirror was straight whenever we came down here.

875

00:51:38,000 --> 00:51:40,000

You could have bumped it.

876

00:51:40,000 --> 00:51:42,000

I don't know.

877

00:51:43,000 --> 00:51:45,000

I didn't notice it.

878

00:51:46,000 --> 00:51:48,000

So I honestly can't say.

879

00:51:48,000 --> 00:51:50,000

Oh wait, maybe there's two of them.

880

00:51:50,000 --> 00:51:52,000

There's maybe two.

881

00:51:54,000 --> 00:51:55,000

Yeah.

882

00:51:55,000 --> 00:51:56,000

Okay.

883

00:51:56,000 --> 00:51:57,000

Here it is here.

884

00:51:57,000 --> 00:51:58,000

Okay.

885

00:51:59,000 --> 00:52:02,000

I'd like to see the man that we saw earlier.

886

00:52:03,000 --> 00:52:06,000

I don't know if it was Mr. Fidelli.

887

00:52:06,000 --> 00:52:09,000

I don't know if it was somebody who worked here.

888

00:52:10,000 --> 00:52:12,000

But I'd like you to come back out for us.

889

00:52:16,000 --> 00:52:18,000

Could you please do that?

890

00:52:20,000 --> 00:52:24,000

If you're in the control station, are you still running the trains?

891

00:52:28,000 --> 00:52:30,000

Are you still setting the tracks?

892

00:52:32,000 --> 00:52:36,000

If you don't like having people you don't know in your space,

893

00:52:36,000 --> 00:52:38,000

can you let us know somehow?

894

00:52:39,000 --> 00:52:41,000

You could push us.

895

00:52:43,000 --> 00:52:45,000

You could throw something.

896

00:52:45,000 --> 00:52:48,000

I'd rather not at me, but you could throw something.

897

00:52:51,000 --> 00:52:53,000

It's likely to hit me then, isn't it?

898

00:52:53,000 --> 00:52:55,000

It can hit Barry.

899

00:53:03,000 --> 00:53:05,000

I'm not afraid of you.

900

00:53:05,000 --> 00:53:08,000

Oh great, there's another key line.

901

00:53:16,000 --> 00:53:21,000

This whole building seems to resonate when the trains pass by.

902

00:53:23,000 --> 00:53:24,000

Yeah.

903

00:53:24,000 --> 00:53:26,000

Do you think that would kick anything up?

904

00:53:27,000 --> 00:53:30,000

Considering this was an active train station at one point.

905

00:53:30,000 --> 00:53:31,000

I don't know.

906

00:53:33,000 --> 00:53:36,000

Hi, this is Josh Gates, outside Buffalo Central Terminal,

907

00:53:36,000 --> 00:53:39,000

and you're watching Ghost Hunters Live 2010.

908

00:53:39,000 --> 00:53:41,000

We will be right back after this.

909

00:53:41,000 --> 00:53:53,000

One of the most anticipated new shows of the year is Syfy's Being Human.

910

00:53:53,000 --> 00:53:57,000

It's the American version of the British sensation about some unusual roommates.

911

00:53:57,000 --> 00:53:59,000

A vampire, a werewolf, and a ghost.

912

00:53:59,000 --> 00:54:02,000

With me now is the last part of that equation, Megan Raff.

913

00:54:02,000 --> 00:54:05,000

Megan, the original Being Human has such a cult following.

914

00:54:05,000 --> 00:54:09,000

What's it like stepping into this adaptation of a show that has a lot of expectation behind it?

915

00:54:09,000 --> 00:54:13,000

Well, it's intimidating because their fans are so loyal and die hard.

916

00:54:13,000 --> 00:54:17,000

We just hope that we can add something to that.

917

00:54:17,000 --> 00:54:21,000

We have huge shoes to fill because all those actors are super talented.

918

00:54:21,000 --> 00:54:26,000

We just hope that we can bring something different to it and add our own sparkle.

919

00:54:26,000 --> 00:54:27,000

Terrific.

920

00:54:27,000 --> 00:54:29,000

Have you met your British counterpart yet?

921

00:54:29,000 --> 00:54:32,000

We've never met, no, but I'm sure we will one day soon.

922

00:54:32,000 --> 00:54:34,000

Do you think that you will fight when you meet?

923

00:54:34,000 --> 00:54:36,000

We are going to fight to the death.

924

00:54:36,000 --> 00:54:37,000

Awesome.

925

00:54:37,000 --> 00:54:38,000

We're going to get into a ring.

926

00:54:38,000 --> 00:54:39,000

Terrific.

927

00:54:39,000 --> 00:54:40,000

It's mean muddy.

928

00:54:40,000 --> 00:54:41,000

I look forward to it.

929

00:54:41,000 --> 00:54:45,000

Well, you can see the show when it premieres on Syfy in January, but we have a special treat for you.

930

00:54:45,000 --> 00:54:51,000

All of you being human fanatics, the world premiere of this exclusive sneak preview.

931

00:54:51,000 --> 00:54:55,000

We all deserve a shot at a normal life.

932

00:54:55,000 --> 00:54:58,000

Most people spend their 20s figuring out who they are.

933

00:54:58,000 --> 00:55:00,000

I don't track live anymore.

934

00:55:00,000 --> 00:55:01,000

Since when?

935

00:55:01,000 --> 00:55:05,000

These three roommates just want to figure out what they are.

936

00:55:05,000 --> 00:55:06,000

Are you a werewolf?

937

00:55:06,000 --> 00:55:07,000

It's in my hair.

938

00:55:07,000 --> 00:55:09,000

I know what you are.

939

00:55:09,000 --> 00:55:10,000

How?

940

00:55:10,000 --> 00:55:12,000

She's a ghost.

941

00:55:12,000 --> 00:55:14,000

We'll have full moon parties.

942

00:55:14,000 --> 00:55:16,000

We'll invite the neighbors over and get them.

943

00:55:16,000 --> 00:55:20,000

The new original series, Being Human, coming this January, only on Syfy.

944

00:55:20,000 --> 00:55:23,000

Being Human is coming in January to Syfy.

945

00:55:23,000 --> 00:55:24,000

Megan, we're really looking forward to it.

946

00:55:24,000 --> 00:55:25,000

It looks great.

947

00:55:25,000 --> 00:55:26,000

Thanks.

948

00:55:26,000 --> 00:55:27,000

Me too.

949

00:55:27,000 --> 00:55:28,000

I'm excited.

950

00:55:28,000 --> 00:55:29,000

Good.

951

00:55:29,000 --> 00:55:31,000

Well, let's take you back to the investigation inside the Buffalo sexual terminal.

952

00:55:31,000 --> 00:55:39,000

Black masses and sort of flamie is thermal will help us.

953

00:55:39,000 --> 00:55:40,000

It will.

954

00:55:40,000 --> 00:55:44,000

I should figure out exactly what's going down.

955

00:55:44,000 --> 00:55:49,000

You seeing anything?

956

00:55:49,000 --> 00:55:50,000

No.

957

00:55:50,000 --> 00:55:53,000

What's at the end?

958

00:55:53,000 --> 00:55:56,000

Very, very, very end.

959

00:55:56,000 --> 00:56:03,000

Every once in a while, you see that doorway that was backed out?

960

00:56:03,000 --> 00:56:04,000

Yeah.

961

00:56:04,000 --> 00:56:05,000

I see it.

962

00:56:05,000 --> 00:56:06,000

Look at it.

963

00:56:06,000 --> 00:56:07,000

That's just auto adjusting.

964

00:56:07,000 --> 00:56:08,000

I don't know.

965

00:56:08,000 --> 00:56:09,000

Oh, no, it's kind of...

966

00:56:09,000 --> 00:56:11,000

It's going away and coming back to see the heat.

967

00:56:11,000 --> 00:56:13,000

There's heat down there.

968

00:56:13,000 --> 00:56:18,000

And you see you get that section right there in the middle.

969

00:56:18,000 --> 00:56:22,000

Where it's clearly something colder or higher.

970

00:56:22,000 --> 00:56:23,000

Right.

971

00:56:23,000 --> 00:56:30,000

Can you please walk towards us?

972

00:56:30,000 --> 00:56:33,000

I mean, do you see that right there?

973

00:56:33,000 --> 00:56:34,000

Yeah.

974

00:56:34,000 --> 00:56:36,000

There's something that looks to be...

975

00:56:36,000 --> 00:56:37,000

Let's go.

976

00:56:37,000 --> 00:56:42,000

Let's see what it is.

977

00:56:42,000 --> 00:56:43,000

Hello.

978

00:56:43,000 --> 00:56:45,000

It's his contribution.

979

00:56:45,000 --> 00:56:47,000

I mean, no.

980

00:56:47,000 --> 00:56:49,000

It's like, hey.

981

00:56:49,000 --> 00:56:50,000

Hello.

982

00:56:50,000 --> 00:56:51,000

Hello.

983

00:56:51,000 --> 00:56:52,000

Hello.

984

00:56:52,000 --> 00:56:53,000

Hello.

985

00:56:53,000 --> 00:56:56,000

You never know what it's going to say back when it says hello.

986

00:56:56,000 --> 00:56:57,000

You're right.

987

00:56:57,000 --> 00:56:58,000

Absolutely right.

988

00:56:58,000 --> 00:56:59,000

What?

989

00:56:59,000 --> 00:57:00,000

It's getting hot now.

990

00:57:00,000 --> 00:57:01,000

What is it?

991

00:57:01,000 --> 00:57:02,000

You see it?

992

00:57:02,000 --> 00:57:03,000

I think it's got to be...

993

00:57:03,000 --> 00:57:04,000

Something stationary?

994

00:57:04,000 --> 00:57:05,000

Is it going this way or?

995

00:57:05,000 --> 00:57:06,000

No, it's not going that way.

996

00:57:06,000 --> 00:57:08,000

The end of the hallway is that wall.

997

00:57:08,000 --> 00:57:11,000

There's another room under the section.

998

00:57:11,000 --> 00:57:13,000

Look, it almost looks like a...

999

00:57:13,000 --> 00:57:15,000

It has to be our reflection.

1000

00:57:15,000 --> 00:57:16,000

It has to be.

1001

00:57:16,000 --> 00:57:17,000

It has to be.

1002

00:57:17,000 --> 00:57:19,000

Because if you look, it's almost the shape of a person now.

1003

00:57:19,000 --> 00:57:20,000

Let me see.

1004

00:57:20,000 --> 00:57:21,000

Right now, but...

1005

00:57:21,000 --> 00:57:24,000

Can you angle it towards me a little bit?

1006

00:57:24,000 --> 00:57:26,000

And it's going to change.

1007

00:57:26,000 --> 00:57:27,000

Oh, yeah, you're right.

1008

00:57:27,000 --> 00:57:28,000

Yeah.

1009

00:57:28,000 --> 00:57:29,000

But do you see...

1010

00:57:29,000 --> 00:57:30,000

Look.

1011

00:57:30,000 --> 00:57:31,000

Like, right there.

1012

00:57:31,000 --> 00:57:32,000

Right there.

1013

00:57:32,000 --> 00:57:33,000

Right there.

1014

00:57:33,000 --> 00:57:34,000

Right there.

1015

00:57:34,000 --> 00:57:35,000

Right there.

1016

00:57:35,000 --> 00:57:36,000

Right there.

1017

00:57:36,000 --> 00:57:37,000

Right there.

1018

00:57:37,000 --> 00:57:38,000

Right there.

1019

00:57:38,000 --> 00:57:39,000

Right there.

1020

00:57:39,000 --> 00:57:40,000

Right there.

1021

00:57:40,000 --> 00:57:41,000

Like, right there.

1022

00:57:41,000 --> 00:57:42,000

Mm-hmm.

1023

00:57:42,000 --> 00:57:43,000

Well, it's...

1024

00:57:43,000 --> 00:57:44,000

I don't know.

1025

00:57:44,000 --> 00:57:45,000

It's reflecting off of it.

1026

00:57:45,000 --> 00:57:46,000

We got to go for...

1027

00:57:46,000 --> 00:57:48,000

We got to go for...

1028

00:57:48,000 --> 00:57:52,000

Can you come towards us, please?

1029

00:57:52,000 --> 00:57:58,000

If you are in here with us.

1030

00:57:58,000 --> 00:58:03,000

Where'd you get hooked?

1031

00:58:03,000 --> 00:58:06,000

Yeah, something jacked up.

1032

00:58:06,000 --> 00:58:07,000

There's something there.

1033

00:58:07,000 --> 00:58:11,000

I don't know what it is, but there's something there.

1034

00:58:11,000 --> 00:58:12,000

Don't get too far.

1035

00:58:12,000 --> 00:58:13,000

Oh, thank you.

1036

00:58:13,000 --> 00:58:14,000

Oh.

1037

00:58:14,000 --> 00:58:15,000

Hey, where's the patch?

1038

00:58:15,000 --> 00:58:16,000

I know, I know.

1039

00:58:16,000 --> 00:58:17,000

You're attached.

1040

00:58:17,000 --> 00:58:18,000

Like an umbilical cord.

1041

00:58:18,000 --> 00:58:19,000

I know.

1042

00:58:19,000 --> 00:58:20,000

Look at it here.

1043

00:58:20,000 --> 00:58:21,000

Look at it here.

1044

00:58:21,000 --> 00:58:22,000

It's got to be something stationary.

1045

00:58:22,000 --> 00:58:23,000

Something on the wall.

1046

00:58:23,000 --> 00:58:24,000

I mean, could that room be colder?

1047

00:58:24,000 --> 00:58:25,000

Is it...

1048

00:58:25,000 --> 00:58:26,000

Does it keep going?

1049

00:58:26,000 --> 00:58:27,000

No, it's only crap.

1050

00:58:27,000 --> 00:58:28,000

It's just a little bit.

1051

00:58:28,000 --> 00:58:29,000

It's just a little bit.

1052

00:58:29,000 --> 00:58:30,000

It's just a little bit.

1053

00:58:30,000 --> 00:58:31,000

It's just a little bit.

1054

00:58:31,000 --> 00:58:32,000

It's just a little bit.

1055

00:58:32,000 --> 00:58:33,000

It's just a little bit.

1056

00:58:33,000 --> 00:58:34,000

It's just a little bit.

1057

00:58:34,000 --> 00:58:35,000

It's just a little bit.

1058

00:58:35,000 --> 00:58:36,000

There's nothing.

1059

00:58:36,000 --> 00:58:37,000

There's nothing there.

1060

00:58:37,000 --> 00:58:38,000

No, it's just a little bit.

1061

00:58:38,000 --> 00:58:39,000

There's nothing there.

1062

00:58:39,000 --> 00:58:40,000

No, wait.

1063

00:58:40,000 --> 00:58:41,000

Let's just look.

1064

00:58:41,000 --> 00:58:42,000

Let's just make sure.

1065

00:58:42,000 --> 00:58:45,000

There's a wall.

1066

00:58:45,000 --> 00:58:50,000

Is it reflecting on the...

1067

00:58:50,000 --> 00:58:53,000

Is it this metal?

1068

00:58:53,000 --> 00:58:54,000

I don't know.

1069

00:58:54,000 --> 00:58:58,000

I mean, there's an open room behind it.

1070

00:58:58,000 --> 00:59:00,000

This stuff is hot.

1071

00:59:00,000 --> 00:59:01,000

Why is that?

1072

00:59:01,000 --> 00:59:02,000

Why is it this hot?

1073

00:59:02,000 --> 00:59:03,000

Oh, like a reflection maybe.

1074

00:59:03,000 --> 00:59:04,000

Oh, yeah.

1075

00:59:04,000 --> 00:59:05,000

It's a reflection.

1076

00:59:05,000 --> 00:59:06,000

Oh, off the side, yeah.

1077

00:59:06,000 --> 00:59:10,000

We're reflecting off of these little metal things.

1078

00:59:10,000 --> 00:59:11,000

Holy cow.

1079

00:59:11,000 --> 00:59:12,000

That's it.

1080

00:59:12,000 --> 00:59:13,000

From way, from way back there.

1081

00:59:13,000 --> 00:59:14,000

From way back there.

1082

00:59:14,000 --> 00:59:15,000

Like amazing.

1083

00:59:15,000 --> 00:59:16,000

That's totally what it is.

1084

00:59:16,000 --> 00:59:17,000

Yep.

1085

00:59:17,000 --> 00:59:18,000

Yeah, without a doubt.

1086

00:59:18,000 --> 00:59:19,000

Yep.

1087

00:59:19,000 --> 00:59:20,000

There you go.

1088

00:59:20,000 --> 00:59:21,000

That's crazy.

1089

00:59:21,000 --> 00:59:22,000

That's so far away.

1090

00:59:22,000 --> 00:59:23,000

Good job, Dave.

1091

00:59:23,000 --> 00:59:24,000

Thank you.

1092

00:59:24,000 --> 00:59:25,000

Man, that's a bummer.

1093

00:59:25,000 --> 00:59:26,000

I know.

1094

00:59:26,000 --> 00:59:27,000

I was excited.

1095

00:59:27,000 --> 00:59:28,000

I know.

1096

00:59:28,000 --> 00:59:29,000

There was for a loop for a second there.

1097

00:59:29,000 --> 00:59:30,000

There's a lot of stuff.

1098

00:59:30,000 --> 00:59:31,000

There's a lot of stuff.

1099

00:59:31,000 --> 00:59:32,000

There's a lot of stuff.

1100

00:59:32,000 --> 00:59:35,000

There was for a loop for a second there, didn't it?

1101

00:59:35,000 --> 00:59:36,000

I know.

1102

00:59:36,000 --> 00:59:37,000

Yep.

1103

00:59:37,000 --> 00:59:41,000

That's really, so crazy.

1104

00:59:41,000 --> 01:00:01,000

We've been trying to figure out who's been walking these halls.

1105

01:00:01,000 --> 01:00:09,000

And there's some speculation that it may be somebody named Tony Fidelli.

1106

01:00:09,000 --> 01:00:12,000

Is that you?

1107

01:00:12,000 --> 01:00:15,000

Is your name Tony?

1108

01:00:15,000 --> 01:00:17,000

Hey, Tony.

1109

01:00:17,000 --> 01:00:18,000

Hey.

1110

01:00:18,000 --> 01:00:19,000

Hey, Tony.

1111

01:00:19,000 --> 01:00:20,000

Hey.

1112

01:00:20,000 --> 01:00:21,000

You're telling me you can do that.

1113

01:00:21,000 --> 01:00:22,000

Hey, you can do that.

1114

01:00:22,000 --> 01:00:23,000

I'll give you a mic.

1115

01:00:23,000 --> 01:00:24,000

No, I'm not.

1116

01:00:24,000 --> 01:00:25,000

They'll come in.

1117

01:00:25,000 --> 01:00:26,000

Well, yeah.

1118

01:00:26,000 --> 01:00:27,000

You've got to knock on the door.

1119

01:00:27,000 --> 01:00:28,000

There's a bunch of telling you.

1120

01:00:28,000 --> 01:00:29,000

I'll tell you.

1121

01:00:29,000 --> 01:00:30,000

I heard you on the TV.

1122

01:00:30,000 --> 01:00:32,000

I can't have him here.

1123

01:00:32,000 --> 01:00:33,000

Hey, Tony.

1124

01:00:33,000 --> 01:00:34,000

Hey, yo.

1125

01:00:34,000 --> 01:00:37,000

How do you even know he's talking like that?

1126

01:00:37,000 --> 01:00:38,000

Yeah.

1127

01:00:38,000 --> 01:00:40,000

What if he doesn't even, you know, I have immunity?

1128

01:00:40,000 --> 01:00:41,000

I'm okay.

1129

01:00:41,000 --> 01:00:43,000

We don't want to offend you or anything.

1130

01:00:43,000 --> 01:00:44,000

I can say that.

1131

01:00:44,000 --> 01:00:45,000

I know from Jersey.

1132

01:00:45,000 --> 01:00:46,000

I can say that.

1133

01:00:46,000 --> 01:00:47,000

Keep shaking your head.

1134

01:00:47,000 --> 01:00:48,000

I'm going to shove the door open.

1135

01:00:48,000 --> 01:00:49,000

Yeah.

1136

01:00:49,000 --> 01:00:50,000

Mr. Fidelli.

1137

01:00:50,000 --> 01:00:52,000

If you're here with us, you can come in.

1138

01:00:52,000 --> 01:00:53,000

I'm going to show you.

1139

01:00:53,000 --> 01:00:54,000

I'm going to show you.

1140

01:00:54,000 --> 01:00:55,000

I'm going to show you.

1141

01:00:55,000 --> 01:00:56,000

I'm going to show you.

1142

01:00:56,000 --> 01:00:57,000

I'm going to show you.

1143

01:00:57,000 --> 01:00:58,000

I'm going to show you.

1144

01:00:58,000 --> 01:00:59,000

I'm going to show you.

1145

01:00:59,000 --> 01:01:02,000

If you're here with us, can you make a sound?

1146

01:01:02,000 --> 01:01:09,000

Listen to the sound I'm making.

1147

01:01:09,000 --> 01:01:15,000

In their darkest hour, you are hereby relieved of your...

1148

01:01:15,000 --> 01:01:17,000

Welcome back to Ghost Hunters Halloween Live.

1149

01:01:17,000 --> 01:01:22,000

Allison Scaliotti from Warehouse 13 has returned from the field where she's been investigating

1150

01:01:22,000 --> 01:01:23,000

with Jason and Grant.

1151

01:01:23,000 --> 01:01:26,000

Allison, this was your first walk in the dark with the guys.

1152

01:01:26,000 --> 01:01:27,000

How was it?

1153

01:01:27,000 --> 01:01:30,000

It was really ready to hear some things go bump in the night.

1154

01:01:30,000 --> 01:01:31,000

It's a tricky location.

1155

01:01:31,000 --> 01:01:34,000

The most compelling thing down there was the graffiti on the walls.

1156

01:01:34,000 --> 01:01:35,000

Yes.

1157

01:01:35,000 --> 01:01:38,000

Down there in the storage facility, it's a little exposed to the elements.

1158

01:01:38,000 --> 01:01:39,000

You've got broken windows.

1159

01:01:39,000 --> 01:01:41,000

There are lights shining in and traffic outside.

1160

01:01:41,000 --> 01:01:45,000

Any kind of shadows playing across the walls could be from external elements.

1161

01:01:45,000 --> 01:01:46,000

For sure.

1162

01:01:46,000 --> 01:01:50,000

You're on Warehouse 13, which is a monster hit on the channel and which was recently

1163

01:01:50,000 --> 01:01:52,000

picked up for its third season.

1164

01:01:52,000 --> 01:01:53,000

Congratulations.

1165

01:01:53,000 --> 01:01:54,000

Unbelievable.

1166

01:01:54,000 --> 01:01:57,000

And what's it been like being on this big show?

1167

01:01:57,000 --> 01:01:58,000

It's a dream job.

1168

01:01:58,000 --> 01:02:04,000

I mean, it's such an honor to be part of something that's blown up in the way that it has.

1169

01:02:04,000 --> 01:02:09,000

I get to connect with the fans a lot via Twitter and doing things like this.

1170

01:02:09,000 --> 01:02:11,000

I hope that we have a really long run.

1171

01:02:11,000 --> 01:02:12,000

I think that you will.

1172

01:02:12,000 --> 01:02:14,000

I feel very confident that you will.

1173

01:02:14,000 --> 01:02:18,000

And all of the success that you've had is also kind of amazing because you're actually,

1174

01:02:18,000 --> 01:02:20,000

you're what, eight years old, right?

1175

01:02:20,000 --> 01:02:22,000

I'll be nine next week, actually.

1176

01:02:22,000 --> 01:02:24,000

You're growing up so fast.

1177

01:02:24,000 --> 01:02:25,000

Unbelievable.

1178

01:02:25,000 --> 01:02:26,000

Well, folks, it's Halloween.

1179

01:02:26,000 --> 01:02:28,000

You want to hear something really scary?

1180

01:02:28,000 --> 01:02:29,000

It's almost Christmas.

1181

01:02:29,000 --> 01:02:33,000

And all of your favorite sci-fi shows are celebrating with Christmas themed episodes the week of

1182

01:02:33,000 --> 01:02:34,000

December 6th.

1183

01:02:34,000 --> 01:02:38,000

Warehouse 13 and Eureka are joining in, and we have an exclusive look at their Christmas

1184

01:02:38,000 --> 01:02:40,000

present to us right here.

1185

01:02:40,000 --> 01:02:42,000

Take a look at Allison's day job, folks.

1186

01:02:42,000 --> 01:02:43,000

Enjoy.

1187

01:02:43,000 --> 01:02:45,000

It was a few weeks before Christmas.

1188

01:02:45,000 --> 01:02:46,000

Ho, ho, ho.

1189

01:02:46,000 --> 01:02:47,000

And all through the warehouse.

1190

01:02:47,000 --> 01:02:50,000

While Claudia was stirring, Artie was being a grouse.

1191

01:02:50,000 --> 01:02:52,000

Have you done to my office?

1192

01:02:52,000 --> 01:02:55,000

Meanwhile in Eureka, what to our wondering eye should appear.

1193

01:02:55,000 --> 01:02:57,000

Weapons hot, take eight.

1194

01:02:57,000 --> 01:03:00,000

But a turbocharged super sleigh causing a whole lot of fear.

1195

01:03:00,000 --> 01:03:01,000

Hold your fire.

1196

01:03:01,000 --> 01:03:05,000

Just December, spend the holidays with Warehouse 13 and Eureka.

1197

01:03:05,000 --> 01:03:08,000

It's the time that you geeks fly your freak flags every year.

1198

01:03:08,000 --> 01:03:09,000

You know what?

1199

01:03:09,000 --> 01:03:10,000

That's comic-con.

1200

01:03:10,000 --> 01:03:12,000

With two all-new back-to-back Christmas episodes.

1201

01:03:12,000 --> 01:03:14,000

Be nice because Santa is badass.

1202

01:03:14,000 --> 01:03:19,000

Featuring Chris Parnell, the Dress and Files Paul Blackthorn, and Matt Fruehr, the Eureka

1203

01:03:19,000 --> 01:03:23,000

warehouse 13 Christmas specials coming in December only on Sci-Fi.

1204

01:03:23,000 --> 01:03:26,000

Fantastic shows and they're not alone.

1205

01:03:26,000 --> 01:03:31,000

Ghost hunters, Hollywood treasure, and fact or faked paranormal files will all be spreading

1206

01:03:31,000 --> 01:03:33,000

a little holiday cheer the week of December 6th.

1207

01:03:33,000 --> 01:03:37,000

Allison and Warehouse 13 will be returning to Sci-Fi with new episodes in 2011.

1208

01:03:37,000 --> 01:03:41,000

And you can see her video blog as well on whereelseSci-Fi.com.

1209

01:03:41,000 --> 01:03:46,000

Let's take you back out to the concourse with Adam and Amy who are investigating at the ticket counter.

1210

01:03:49,000 --> 01:04:05,000

Alright, this is Amy and Adam in the concourse at Buffalo Central Terminal.

1211

01:04:05,000 --> 01:04:12,000

We are at the ticket counter area.

1212

01:04:12,000 --> 01:04:14,000

So this is baggage claim right here, right?

1213

01:04:14,000 --> 01:04:17,000

So that's where they actually think there's a woman, right?

1214

01:04:17,000 --> 01:04:23,000

They heard voices or they had a great K2 session here last time.

1215

01:04:23,000 --> 01:04:25,000

Alright, so set that up.

1216

01:04:25,000 --> 01:04:26,000

Okay, I'm gonna set up the flashlights.

1217

01:04:26,000 --> 01:04:28,000

Here, will you use this please?

1218

01:04:28,000 --> 01:04:29,000

What?

1219

01:04:29,000 --> 01:04:30,000

That's totally the style.

1220

01:04:30,000 --> 01:04:31,000

What is this?

1221

01:04:31,000 --> 01:04:32,000

It's like a cigarette holder.

1222

01:04:32,000 --> 01:04:33,000

Put the cigarette at the end.

1223

01:04:33,000 --> 01:04:34,000

No.

1224

01:04:34,000 --> 01:04:35,000

Gross.

1225

01:04:35,000 --> 01:04:38,000

Here, I'll go around this way.

1226

01:04:38,000 --> 01:04:40,000

Alright, sell me a ticket, Adam.

1227

01:04:40,000 --> 01:04:41,000

I need a ticket.

1228

01:04:41,000 --> 01:04:42,000

Alright, wait.

1229

01:04:42,000 --> 01:04:43,000

Hold on.

1230

01:04:43,000 --> 01:04:46,000

I'm gonna film you.

1231

01:04:46,000 --> 01:04:48,000

Should I?

1232

01:04:48,000 --> 01:04:51,000

Here, I'll be really bored.

1233

01:04:51,000 --> 01:04:54,000

Like no one's coming to me all day long.

1234

01:04:54,000 --> 01:04:56,000

Adam, I...sir?

1235

01:04:56,000 --> 01:04:57,000

Yes.

1236

01:04:57,000 --> 01:05:00,000

I need a ticket to California, please, immediately.

1237

01:05:00,000 --> 01:05:01,000

Where in California?

1238

01:05:01,000 --> 01:05:02,000

Some place warm.

1239

01:05:02,000 --> 01:05:03,000

Uh huh.

1240

01:05:03,000 --> 01:05:04,000

How many people traveling?

1241

01:05:04,000 --> 01:05:07,000

Uh, there are...there's just me, by myself.

1242

01:05:07,000 --> 01:05:08,000

Any kids?

1243

01:05:08,000 --> 01:05:09,000

No, no kids.

1244

01:05:09,000 --> 01:05:13,000

Has anyone given you any luggage to carry on to the train?

1245

01:05:13,000 --> 01:05:14,000

Uh, no.

1246

01:05:14,000 --> 01:05:15,000

Alright, good, hold on.

1247

01:05:15,000 --> 01:05:18,000

Alright, I'm gonna set up the flashlight.

1248

01:05:18,000 --> 01:05:29,000

So listen, too, because they keep saying that they've heard voices down here.

1249

01:05:29,000 --> 01:05:30,000

Okay.

1250

01:05:30,000 --> 01:05:36,000

If someone's here, please feel free to touch this flashlight and turn it on for us, okay?

1251

01:05:36,000 --> 01:05:41,000

You just gotta give a little twist to the front of it.

1252

01:05:41,000 --> 01:05:44,000

I can hear.

1253

01:05:44,000 --> 01:05:45,000

Okay.

1254

01:05:45,000 --> 01:05:49,000

Well, the flashlight just came on.

1255

01:05:49,000 --> 01:05:50,000

Yeah.

1256

01:05:50,000 --> 01:05:54,000

Alright, can you turn the flashlight back off for us?

1257

01:05:54,000 --> 01:05:59,000

Can you turn it off?

1258

01:05:59,000 --> 01:06:04,000

Just give it another twist.

1259

01:06:04,000 --> 01:06:09,000

Or are you stubborn?

1260

01:06:09,000 --> 01:06:14,000

Probably thinking, why are you wandering around in this dark train station?

1261

01:06:14,000 --> 01:06:15,000

You need light.

1262

01:06:15,000 --> 01:06:16,000

Right.

1263

01:06:16,000 --> 01:06:19,000

You must...you can keep it on, please.

1264

01:06:19,000 --> 01:06:22,000

You know, we also have this going right here, these red lights.

1265

01:06:22,000 --> 01:06:25,000

You can talk toward them.

1266

01:06:25,000 --> 01:06:30,000

We may not be able to hear you right away, but if we play it back, we may be able to hear you

1267

01:06:30,000 --> 01:06:35,000

if you speak as loud as you possibly can.

1268

01:06:35,000 --> 01:06:39,000

I'm gonna help you with this flashlight, okay?

1269

01:06:39,000 --> 01:06:43,000

Yeah, I think it'll be a little more difficult.

1270

01:06:43,000 --> 01:06:45,000

Alright.

1271

01:06:45,000 --> 01:06:50,000

I usually like to do this with more than one flashlight, but I only have one flashlight with me.

1272

01:06:50,000 --> 01:06:51,000

Alright.

1273

01:06:51,000 --> 01:06:55,000

So, can you turn that flashlight on for us, please?

1274

01:06:55,000 --> 01:06:59,000

Just give it a twist.

1275

01:06:59,000 --> 01:07:02,000

Just twist the front of it so we know you're here with us.

1276

01:07:02,000 --> 01:07:11,000

And if you get good at that, if you become good at that, we can use that to talk to you.

1277

01:07:11,000 --> 01:07:12,000

I heard something over there.

1278

01:07:12,000 --> 01:07:14,000

There you go.

1279

01:07:14,000 --> 01:07:17,000

It's my stomach.

1280

01:07:17,000 --> 01:07:22,000

If you don't want to use the flashlight, can you make a knocking sound like this?

1281

01:07:22,000 --> 01:07:31,000

You can move this whole thing right here.

1282

01:07:31,000 --> 01:07:41,000

I'm trying to listen.

1283

01:07:41,000 --> 01:07:46,000

Hello?

1284

01:07:46,000 --> 01:07:47,000

What is that?

1285

01:07:47,000 --> 01:07:48,000

Yeah, what was that?

1286

01:07:48,000 --> 01:07:49,000

Did you hear that?

1287

01:07:49,000 --> 01:07:50,000

Yeah.

1288

01:07:50,000 --> 01:07:52,000

It was coming from over there.

1289

01:07:52,000 --> 01:07:57,000

It sounded like walking over by the baggage claim.

1290

01:07:57,000 --> 01:08:03,000

Let's bring this so you can try it.

1291

01:08:03,000 --> 01:08:08,000

Hello?

1292

01:08:08,000 --> 01:08:15,000

There's something.

1293

01:08:15,000 --> 01:08:17,000

Hello?

1294

01:08:17,000 --> 01:08:21,000

Can you help us find the train we're supposed to get on?

1295

01:08:21,000 --> 01:08:28,000

We're a little lost.

1296

01:08:28,000 --> 01:08:33,000

Who's back here?

1297

01:08:33,000 --> 01:08:41,000

Didn't they say they did a K2 session once, and it was a woman who was waiting for a train or

something?

1298

01:08:41,000 --> 01:08:49,000

Yeah, it was someone who was waiting for someone to get off a train, a woman.

1299

01:08:49,000 --> 01:08:50,000

Who are you?

1300

01:08:50,000 --> 01:08:52,000

Let's ask her.

1301

01:08:52,000 --> 01:09:02,000

Who are you waiting for?

1302

01:09:02,000 --> 01:09:08,000

Gosh, I can't imagine just sitting there waiting for someone in limbo like that.

1303

01:09:08,000 --> 01:09:11,000

Did he ever come back or she?

1304

01:09:11,000 --> 01:09:16,000

Did they ever make it here?

1305

01:09:16,000 --> 01:09:22,000

Try this again.

1306

01:09:22,000 --> 01:09:29,000

I set a flashlight there again if you want to try to turn it on, okay?

1307

01:09:29,000 --> 01:09:41,000

I know it seems silly, but you just got to give it a little twist.

1308

01:09:41,000 --> 01:09:44,000

I swear it sounded like someone was walking over here.

1309

01:09:44,000 --> 01:09:48,000

I mean, it was so loud.

1310

01:09:48,000 --> 01:09:50,000

I want to see.

1311

01:09:50,000 --> 01:09:55,000

Oh, the flashlight just came on.

1312

01:09:55,000 --> 01:09:59,000

Give the flashlight back off for us.

1313

01:09:59,000 --> 01:10:03,000

Just give it a little twist the other direction.

1314

01:10:03,000 --> 01:10:06,000

It doesn't take a whole lot.

1315

01:10:06,000 --> 01:10:08,000

It sure likes turning on.

1316

01:10:08,000 --> 01:10:14,000

Yeah, I mean, I wish it was a little more consistent.

1317

01:10:14,000 --> 01:10:16,000

You have to do better than that.

1318

01:10:16,000 --> 01:10:20,000

Yeah, I mean, this is not establishing a line of communication yet.

1319

01:10:20,000 --> 01:10:24,000

Yeah, at all.

1320

01:10:24,000 --> 01:10:25,000

I'm a little bit harder.

1321

01:10:25,000 --> 01:10:29,000

I'm really sorry that we can't hear you or see you right now.

1322

01:10:29,000 --> 01:10:33,000

We apologize.

1323

01:10:33,000 --> 01:10:34,000

Can you please help us out?

1324

01:10:34,000 --> 01:10:47,000

Try a little bit harder.

1325

01:10:47,000 --> 01:10:49,000

Oh, turned off.

1326

01:10:49,000 --> 01:10:50,000

Yeah.

1327

01:10:50,000 --> 01:10:55,000

Thank you.

1328

01:10:55,000 --> 01:11:05,000

If you're waiting here for someone, can you turn the flashlight back on?

1329

01:11:05,000 --> 01:11:15,000

If you're waiting for a train to arrive?

1330

01:11:15,000 --> 01:11:22,000

If you're waiting for a person to arrive off a train, will you turn the flashlight on?

1331

01:11:22,000 --> 01:11:25,000

I'm sorry, I wasn't specific enough for you.

1332

01:11:25,000 --> 01:11:28,000

I never know, though, like I'm not waiting for a train.

1333

01:11:28,000 --> 01:11:31,000

I'm waiting for a person.

1334

01:11:31,000 --> 01:11:34,000

I'm not waiting for that old train.

1335

01:11:34,000 --> 01:11:37,000

Oh, there it came on.

1336

01:11:37,000 --> 01:11:43,000

All right.

1337

01:11:43,000 --> 01:11:45,000

Can you turn it back off for us?

1338

01:11:45,000 --> 01:11:52,000

I know you're having kind of a tough time with that, but if you turn it off real fast, we'll know you're here.

1339

01:11:52,000 --> 01:11:57,000

Please.

1340

01:11:57,000 --> 01:11:59,000

I wish we had more than one.

1341

01:11:59,000 --> 01:12:00,000

I know.

1342

01:12:00,000 --> 01:12:01,000

I love using more than one.

1343

01:12:01,000 --> 01:12:07,000

I'll try to find one in the kit.

1344

01:12:07,000 --> 01:12:20,000

Can you just make another noise for us if you're back there?

1345

01:12:20,000 --> 01:12:22,000

It seems like it'd be pretty lonely.

1346

01:12:22,000 --> 01:12:24,000

What was that?

1347

01:12:24,000 --> 01:12:27,000

Wait, oh, it's going off.

1348

01:12:27,000 --> 01:12:30,000

No, going back on.

1349

01:12:30,000 --> 01:12:31,000

There we go.

1350

01:12:31,000 --> 01:12:32,000

Thank you.

1351

01:12:32,000 --> 01:12:34,000

It is messy, lonely.

1352

01:12:34,000 --> 01:12:36,000

I mean, to be down here by yourself, it's really good.

1353

01:12:36,000 --> 01:12:43,000

It's really cold.

1354

01:12:43,000 --> 01:12:44,000

Uninviting.

1355

01:12:44,000 --> 01:12:54,000

If you're a woman, can you turn the flashlight on?

1356

01:12:54,000 --> 01:13:07,000

It doesn't seem like much to turn on a silly little flashlight, but it really helps us.

1357

01:13:07,000 --> 01:13:13,000

If you're a man, can you turn the flashlight on?

1358

01:13:13,000 --> 01:13:15,000

Okay, flashlight's on.

1359

01:13:15,000 --> 01:13:18,000

That was pretty right after.

1360

01:13:18,000 --> 01:13:25,000

Okay.

1361

01:13:25,000 --> 01:13:27,000

That's really bright.

1362

01:13:27,000 --> 01:13:29,000

Can you turn it back on?

1363

01:13:29,000 --> 01:13:34,000

You're watching Ghost Hunters Live 2010 from the Buffalo Central Terminal here in New York State.

1364

01:13:34,000 --> 01:13:42,000

We'll be right back after this commercial break with more investigation as Ghost Hunters Live continues.

1365

01:13:42,000 --> 01:13:44,000

Happy Halloween once again.

1366

01:13:44,000 --> 01:13:51,000

I'm Josh Gates from Destination Truth, and you're back with us in the Dodge Mobile Command Center in front of Buffalo Central Terminal,

1367

01:13:51,000 --> 01:13:54,000

the site of this year's Ghost Hunters Live investigation.

1368

01:13:54,000 --> 01:13:57,000

It has been an exceptionally busy night so far.

1369

01:13:57,000 --> 01:14:03,000

Of late, Adam and Amy have been reviving the long abandoned ticket counter here inside Buffalo Central.

1370

01:14:03,000 --> 01:14:08,000

In the cavernous hall of the main terminal, they have a flashlight that seems to have a life of their own.

1371

01:14:08,000 --> 01:14:11,000

We're reviewing the footage here in the Mobile Command Center,

1372

01:14:11,000 --> 01:14:23,000

and as you can see, they set the flashlight on the counter, and without touching it at all, it suddenly springs to life.

1373

01:14:23,000 --> 01:14:27,000

Just one of a number of strange happenings inside the building tonight.

1374

01:14:27,000 --> 01:14:30,000

That's the hunt up to this point, and there is much, much more to come.

1375

01:14:30,000 --> 01:14:38,000

Let's head back inside the main terminal and see what Kofi Kingston's up to.

1376

01:14:38,000 --> 01:14:41,000

10, 20.

1377

01:14:46,000 --> 01:14:49,000

You're on. You're on.

1378

01:14:49,000 --> 01:14:51,000

Anthony Fidelli.

1379

01:14:51,000 --> 01:14:54,000

Yeah, this is Anthony Fidelli's apartment.

1380

01:14:54,000 --> 01:14:56,000

This guy lived here.

1381

01:14:56,000 --> 01:14:59,000

He seduced everybody there.

1382

01:14:59,000 --> 01:15:03,000

Parties down there, they would play hockey in the concourse.

1383

01:15:03,000 --> 01:15:07,000

You loved the building, but unfortunately it was forced out.

1384

01:15:07,000 --> 01:15:11,000

He died not in here, but he died somewhere.

1385

01:15:11,000 --> 01:15:15,000

They think his attachment to this building could be why he's here.

1386

01:15:15,000 --> 01:15:16,000

He keeps coming back, right?

1387

01:15:16,000 --> 01:15:19,000

Yeah, he lived right in this apartment.

1388

01:15:19,000 --> 01:15:20,000

That's crazy to live here.

1389

01:15:20,000 --> 01:15:21,000

I know.

1390

01:15:21,000 --> 01:15:22,000

Just him, right?

1391

01:15:22,000 --> 01:15:23,000

Yeah.

1392

01:15:23,000 --> 01:15:24,000

Wow.

1393

01:15:24,000 --> 01:15:26,000

Him and his dog.

1394

01:15:26,000 --> 01:15:35,000

Tony, are you still in here with us?

1395

01:15:35,000 --> 01:15:50,000

Do you like it being called Tony or Anthony?

1396

01:15:50,000 --> 01:15:52,000

I guess you like Tony, right?

1397

01:15:52,000 --> 01:15:54,000

I think you like Tony, yeah.

1398

01:15:54,000 --> 01:15:56,000

Do you like Dave or David?

1399

01:15:56,000 --> 01:15:58,000

I don't know. I think I like Dave.

1400

01:15:58,000 --> 01:15:59,000

Dave?

1401

01:15:59,000 --> 01:16:01,000

David's kind of like William David.

1402

01:16:01,000 --> 01:16:02,000

Formal, huh?

1403

01:16:02,000 --> 01:16:03,000

Right.

1404

01:16:03,000 --> 01:16:04,000

I'm a guy, so you know me.

1405

01:16:04,000 --> 01:16:05,000

Right.

1406

01:16:05,000 --> 01:16:07,000

How'd you like coffee?

1407

01:16:07,000 --> 01:16:09,000

Straight as.

1408

01:16:09,000 --> 01:16:23,000

Dave, I should light to the right a little.

1409

01:16:23,000 --> 01:16:25,000

Which one over here?

1410

01:16:25,000 --> 01:16:26,000

Yeah.

1411

01:16:26,000 --> 01:16:27,000

Did you see something?

1412

01:16:27,000 --> 01:16:32,000

I just thought I saw a little, like a, I can't tell if it was.

1413

01:16:32,000 --> 01:16:33,000

A glimmer?

1414

01:16:33,000 --> 01:16:34,000

Yeah.

1415

01:16:34,000 --> 01:16:35,000

Can you see?

1416

01:16:35,000 --> 01:16:36,000

Can you see it?

1417

01:16:36,000 --> 01:16:37,000

Yeah, there you go.

1418

01:16:37,000 --> 01:16:38,000

See that?

1419

01:16:38,000 --> 01:16:39,000

Oh, it's shiny.

1420

01:16:39,000 --> 01:16:40,000

Yeah.

1421

01:16:40,000 --> 01:16:41,000

Where?

1422

01:16:41,000 --> 01:16:42,000

Is that your stomach?

1423

01:16:42,000 --> 01:16:43,000

It sure was.

1424

01:16:43,000 --> 01:16:44,000

You're getting hungry, huh?

1425

01:16:44,000 --> 01:16:45,000

That was a Steve's stomach.

1426

01:16:45,000 --> 01:16:46,000

What, you're listening to this?

1427

01:16:46,000 --> 01:16:47,000

Yeah.

1428

01:16:47,000 --> 01:16:48,000

You got ghosts in your stomach?

1429

01:16:48,000 --> 01:16:49,000

You're excited.

1430

01:16:49,000 --> 01:16:50,000

Oh my God.

1431

01:16:50,000 --> 01:16:51,000

What?

1432

01:16:51,000 --> 01:16:52,000

It's just that bad.

1433

01:16:52,000 --> 01:16:53,000

Yeah, there you go.

1434

01:16:53,000 --> 01:16:54,000

There we go.

1435

01:16:54,000 --> 01:16:55,000

That's better.

1436

01:16:55,000 --> 01:16:56,000

Thank you.

1437

01:16:56,000 --> 01:16:57,000

You're welcome.

1438

01:16:57,000 --> 01:16:58,000

Thank you.

1439

01:16:58,000 --> 01:17:02,000

I can't get over the fact that he lived here by himself, you know?

1440

01:17:02,000 --> 01:17:04,000

It's kind of like who would want to do that.

1441

01:17:04,000 --> 01:17:05,000

I don't know.

1442

01:17:05,000 --> 01:17:06,000

By himself.

1443

01:17:06,000 --> 01:17:08,000

And I guess his dog was like.

1444

01:17:08,000 --> 01:17:09,000

Oh, his dog too?

1445

01:17:09,000 --> 01:17:10,000

Security guard form.

1446

01:17:10,000 --> 01:17:11,000

Oh.

1447

01:17:11,000 --> 01:17:12,000

That it just was a dog.

1448

01:17:12,000 --> 01:17:13,000

Yeah.

1449

01:17:13,000 --> 01:17:14,000

And he was like, oh, I'm sorry.

1450

01:17:14,000 --> 01:17:15,000

I'm sorry.

1451

01:17:15,000 --> 01:17:16,000

I'm sorry.

1452

01:17:16,000 --> 01:17:17,000

I'm sorry.

1453

01:17:17,000 --> 01:17:18,000

I'm sorry.

1454

01:17:18,000 --> 01:17:19,000

I'm sorry.

1455

01:17:19,000 --> 01:17:20,000

I'm sorry.

1456

01:17:20,000 --> 01:17:21,000

Security guard form.

1457

01:17:21,000 --> 01:17:23,000

He let it just roam around.

1458

01:17:23,000 --> 01:17:25,000

It kept squatters out.

1459

01:17:25,000 --> 01:17:26,000

Yeah.

1460

01:17:26,000 --> 01:17:27,000

And they see the dog, right?

1461

01:17:27,000 --> 01:17:28,000

Down, oh, yeah.

1462

01:17:28,000 --> 01:17:30,000

But suppose an apparition of the dog.

1463

01:17:30,000 --> 01:17:31,000

Apparition of the dog.

1464

01:17:31,000 --> 01:17:32,000

Apparition of the dog.

1465

01:17:32,000 --> 01:17:33,000

Yeah.

1466

01:17:33,000 --> 01:17:34,000

Yeah.

1467

01:17:34,000 --> 01:17:35,000

We're starting a trial.

1468

01:17:35,000 --> 01:17:36,000

Yeah.

1469

01:17:36,000 --> 01:17:37,000

Yeah, yeah.

1470

01:17:37,000 --> 01:17:38,000

That's right.

1471

01:17:38,000 --> 01:17:39,000

You were saying that.

1472

01:17:39,000 --> 01:17:40,000

Yeah.

1473

01:17:40,000 --> 01:17:41,000

What was the dog's name?

1474

01:17:41,000 --> 01:17:42,000

Oh, that's a good one.

1475

01:17:42,000 --> 01:17:43,000

The dog's name?

1476

01:17:43,000 --> 01:17:44,000

Oh, man.

1477

01:17:44,000 --> 01:17:45,000

You have to throw that out.

1478

01:17:45,000 --> 01:17:46,000

Yeah.

1479

01:17:46,000 --> 01:17:47,000

Let's ask him.

1480

01:17:47,000 --> 01:17:48,000

Tony.

1481

01:17:48,000 --> 01:17:55,000

Hey, Harris, can you tell us what your dog's name was, please?

1482

01:17:55,000 --> 01:18:01,500

You may not be able to think that we can hear you, but we have devices that may help us

1483

01:18:01,500 --> 01:18:04,000

understand you.

1484

01:18:04,000 --> 01:18:07,000

What's that?

1485

01:18:07,000 --> 01:18:10,000

Did you see something?

1486

01:18:10,000 --> 01:18:14,000

No, I thought I heard something.

1487

01:18:14,000 --> 01:18:26,000

He could be out trick or treating.

1488

01:18:26,000 --> 01:18:28,000

I mean, it is Halloween.

1489

01:18:28,000 --> 01:18:30,000

That's true.

1490

01:18:30,000 --> 01:18:37,000

Anthony, do you know what it's Halloween right now?

1491

01:18:37,000 --> 01:18:38,000

Today?

1492

01:18:38,000 --> 01:18:39,000

Yeah.

1493

01:18:39,000 --> 01:18:50,000

Were you a big fan of Halloween?

1494

01:18:50,000 --> 01:18:56,000

You seem like a fisted guy, right?

1495

01:18:56,000 --> 01:18:58,000

I guess so.

1496

01:18:58,000 --> 01:19:01,000

I don't know.

1497

01:19:01,000 --> 01:19:11,000

I'm going to try walking over this way.

1498

01:19:11,000 --> 01:19:18,000

Right here is where that box was.

1499

01:19:18,000 --> 01:19:19,000

Yeah.

1500

01:19:19,000 --> 01:19:21,000

That's all this.

1501

01:19:21,000 --> 01:19:22,000

What?

1502

01:19:22,000 --> 01:19:23,000

Down there.

1503

01:19:23,000 --> 01:19:24,000

Down this way?

1504

01:19:24,000 --> 01:19:25,000

Yeah.

1505

01:19:25,000 --> 01:19:26,000

Let's go.

1506

01:19:26,000 --> 01:19:27,000

Let's go.

1507

01:19:27,000 --> 01:19:28,000

Let's check it out.

1508

01:19:28,000 --> 01:19:29,000

After you.

1509

01:19:29,000 --> 01:19:34,000

What are all these rooms?

1510

01:19:34,000 --> 01:19:37,000

I have no idea.

1511

01:19:37,000 --> 01:19:44,000

I know that this part here is like offices and you turn one into an apartment.

1512

01:19:44,000 --> 01:19:46,000

I mean, look at the rug in here.

1513

01:19:46,000 --> 01:19:48,000

It looks like we have a rug.

1514

01:19:48,000 --> 01:19:50,000

We have a rug in here.

1515

01:19:50,000 --> 01:20:03,000

Can you make a noise for us, Anthony?

1516

01:20:03,000 --> 01:20:08,000

Turn over here.

1517

01:20:08,000 --> 01:20:12,000

This is carpet and wallpaper residue.

1518

01:20:12,000 --> 01:20:14,000

It looks pretty psychedelic.

1519

01:20:14,000 --> 01:20:19,000

Anthony, I don't know about your taste.

1520

01:20:19,000 --> 01:20:24,000

I don't know about your taste in wallpaper.

1521

01:20:24,000 --> 01:20:25,000

You're not getting insulted?

1522

01:20:25,000 --> 01:20:26,000

No.

1523

01:20:26,000 --> 01:20:28,000

First you're making fun of his heritage?

1524

01:20:28,000 --> 01:20:29,000

I'm not making fun of his heritage.

1525

01:20:29,000 --> 01:20:31,000

I was not making fun of his heritage.

1526

01:20:31,000 --> 01:20:33,000

I'm Italian myself.

1527

01:20:33,000 --> 01:20:37,000

I am making fun of his wallpaper.

1528

01:20:37,000 --> 01:20:53,000

Come on, look at it.

1529

01:20:53,000 --> 01:20:56,000

This will work.

1530

01:20:56,000 --> 01:21:01,000

That is better.

1531

01:21:01,000 --> 01:21:06,000

There's the camera right there.

1532

01:21:06,000 --> 01:21:11,000

I'm going to take a look at the other rooms.

1533

01:21:11,000 --> 01:21:16,000

Another quick commercial, but right after that, we'll answer more of your viewer questions.

1534

01:21:16,000 --> 01:21:20,000

And a little later, a peek into the future of my show, Destination Truth.

1535

01:21:20,000 --> 01:21:22,000

What's big, old and full of secrets?

1536

01:21:22,000 --> 01:21:25,000

If you guessed the Buffalo Central Terminal, well, you aren't wrong.

1537

01:21:25,000 --> 01:21:34,000

But if you guessed the destiny from Stargate Universe, feast your eyes on this.

1538

01:21:34,000 --> 01:21:41,000

I'm going to take a look at the other rooms.

1539

01:21:41,000 --> 01:21:44,000

I'm going to take a look at the other rooms.

1540

01:21:44,000 --> 01:21:47,000

I'm going to take a look at the other rooms.

1541

01:21:47,000 --> 01:21:50,000

I'm going to take a look at the other rooms.

1542

01:21:50,000 --> 01:21:52,000

I'm going to take a look at the other rooms.

1543

01:21:52,000 --> 01:21:55,000

I'm going to take a look at the other rooms.

1544

01:21:55,000 --> 01:21:58,000

I'm going to take a look at the other rooms.

1545

01:21:58,000 --> 01:22:01,000

I'm going to take a look at the other rooms.

1546

01:22:01,000 --> 01:22:03,000

This kept me away from them, and rightly so.

1547

01:22:03,000 --> 01:22:09,000

We'll be out this for the entire show, so keep sending your questions and [panicpartnerquest](mailto:panicpartnerquest@sci-fi.com) into sci-fi.com.

1548

01:22:09,000 --> 01:22:17,000

Jason and Grant are continuing their investigation on the third floor, the site of a phantom water fountain and a pair of thirsty apparitions, so we'll go there now.

1549

01:22:17,000 --> 01:22:21,000

I don't know.

1550

01:22:21,000 --> 01:22:25,000

Not that I'm not saying the source.

1551

01:22:25,000 --> 01:22:28,000

It's incredible, but I've got to be honest.

1552

01:22:28,000 --> 01:22:30,000

The whole water fountain, well wait.

1553

01:22:30,000 --> 01:22:33,080

I actually said the whole floor looked.

1554

01:22:33,080 --> 01:22:37,720

Which to me sounds like he had some kind of maybe,

1555

01:22:37,720 --> 01:22:40,840

maybe it was a paranormal, maybe he just had some over,

1556

01:22:40,840 --> 01:22:43,800

not to say he's lying, but an overactive imagination

1557

01:22:43,800 --> 01:22:45,640

where he just saw it very clearly.

1558

01:22:46,640 --> 01:22:50,560

But anytime you have something like the ghost of an object,

1559

01:22:50,560 --> 01:22:52,880

that's residual, if anything,

1560

01:22:52,880 --> 01:22:55,240

and you just gotta be in the right place at the right time.

1561

01:22:55,240 --> 01:22:58,200

Residual is beyond, it's beyond just residual,

1562

01:22:58,200 --> 01:23:01,760

especially if a whole floor looks like it used to.

1563

01:23:01,760 --> 01:23:04,000

That's like a, I'm more.

1564

01:23:04,000 --> 01:23:05,880

But then again, residual is like traumatic,

1565

01:23:05,880 --> 01:23:07,880

what, the bubbler, did the water fountain

1566

01:23:07,880 --> 01:23:09,320

have a traumatic event?

1567

01:23:09,320 --> 01:23:10,640

I know, good point.

1568

01:23:10,640 --> 01:23:12,640

He's got the on for three weeks straight.

1569

01:23:15,240 --> 01:23:18,280

So I think I, I think you might just,

1570

01:23:19,400 --> 01:23:23,480

somehow was super inspired and saw the thing as it once was.

1571

01:23:23,480 --> 01:23:25,560

And I wished I had pictures of it back then

1572

01:23:25,680 --> 01:23:28,600

that we could show that person and see how accurate it was.

1573

01:23:28,600 --> 01:23:30,360

Well, remember, this is also, you know what I mean?

1574

01:23:30,360 --> 01:23:32,640

Yeah, well, this, oh yeah, that's true.

1575

01:23:32,640 --> 01:23:35,160

Cause if he's describing it and then we go and look at

1576

01:23:35,160 --> 01:23:37,360

how it really was and it doesn't match up,

1577

01:23:37,360 --> 01:23:39,320

then we know it's in his head.

1578

01:23:39,320 --> 01:23:40,920

This is also before that we got that thing

1579

01:23:40,920 --> 01:23:42,520

all the way down to being in the hallway.

1580

01:23:42,520 --> 01:23:44,160

Yes, right down there.

1581

01:23:44,160 --> 01:23:45,960

The IR camera didn't.

1582

01:23:45,960 --> 01:23:46,800

So.

1583

01:23:47,800 --> 01:23:48,640

Oh.

1584

01:23:55,360 --> 01:23:57,360

Can't believe how clean this place is.

1585

01:23:57,360 --> 01:23:59,240

I know this was such a mess before.

1586

01:24:00,280 --> 01:24:01,120

Hard work.

1587

01:24:03,040 --> 01:24:04,240

Shane Grant again.

1588

01:24:06,200 --> 01:24:07,040

Last time we were here,

1589

01:24:07,040 --> 01:24:09,760

we saw you walking around in this area.

1590

01:24:09,760 --> 01:24:12,280

All we want to know is who you are.

1591

01:24:13,160 --> 01:24:14,280

That's it, just a name.

1592

01:24:15,280 --> 01:24:16,480

A clue.

1593

01:24:17,480 --> 01:24:18,960

Maybe you want to remain anonymous,

1594

01:24:18,960 --> 01:24:20,440

just tell us something.

1595

01:24:23,040 --> 01:24:23,880

Anything.

1596

01:24:24,920 --> 01:24:26,480

As much information as you can give us,

1597

01:24:26,480 --> 01:24:28,620

please just say it as loud as possible.

1598

01:24:30,560 --> 01:24:32,080

You know, we can't see you or hear you,

1599

01:24:32,080 --> 01:24:34,560

but we do have equipment that can bridge the gap.

1600

01:24:36,960 --> 01:24:38,400

Answer this question.

1601

01:24:38,400 --> 01:24:39,240

What?

1602

01:24:39,240 --> 01:24:41,760

Why does a woman always have better bathrooms than that?

1603

01:24:41,760 --> 01:24:42,960

I don't know, man.

1604

01:24:42,960 --> 01:24:43,800

Look at this.

1605

01:24:43,800 --> 01:24:45,440

You're going to guys when the sink's on the floor,

1606

01:24:45,440 --> 01:24:46,280

the toilet's broken,

1607

01:24:46,280 --> 01:24:48,520

go through the couches,

1608

01:24:48,520 --> 01:24:50,240

soda machines, masseuses.

1609

01:24:52,320 --> 01:24:53,160

Not fair.

1610

01:24:53,160 --> 01:24:54,000

Easy boy recline.

1611

01:24:54,000 --> 01:24:55,400

Easy boy recline.

1612

01:24:55,400 --> 01:24:56,320

Lifetime hour.

1613

01:24:58,800 --> 01:24:59,640

Jesus.

1614

01:25:04,200 --> 01:25:05,280

Because it was right in this area,

1615

01:25:05,280 --> 01:25:06,600

we saw that figure, right?

1616

01:25:09,080 --> 01:25:10,520

That's your order.

1617

01:25:10,520 --> 01:25:12,360

It's a new residual type thing.

1618

01:25:12,360 --> 01:25:14,720

Heading towards the elevator.

1619

01:25:14,720 --> 01:25:16,920

You got the elevator shit right here.

1620

01:25:16,920 --> 01:25:18,440

Which definitely do not work.

1621

01:25:22,840 --> 01:25:24,680

That's a one way trip right there.

1622

01:25:29,840 --> 01:25:30,680

Tony, are you here?

1623

01:25:30,680 --> 01:25:32,040

Anyone else here?

1624

01:25:33,280 --> 01:25:34,120

Hello?

1625

01:25:34,120 --> 01:25:35,820

Please give us some sign.

1626

01:25:43,360 --> 01:25:45,120

You have nothing to be afraid of.

1627

01:25:54,560 --> 01:25:55,960

Speak loudly and clearly.

1628

01:25:55,960 --> 01:25:56,800

We won't be,

1629

01:25:56,800 --> 01:25:58,680

probably won't be able to hear your voice right now,

1630

01:25:58,680 --> 01:26:01,480

but maybe later on our recorders.

1631

01:26:08,640 --> 01:26:09,480

Oh.

1632

01:26:09,480 --> 01:26:10,320

What?

1633

01:26:10,320 --> 01:26:11,160

Whoa.

1634

01:26:11,160 --> 01:26:12,000

I don't know.

1635

01:26:12,360 --> 01:26:13,200

I don't know.

1636

01:26:22,080 --> 01:26:24,680

Looked like something just moved over there.

1637

01:26:24,680 --> 01:26:25,520

What?

1638

01:26:25,520 --> 01:26:27,760

Down here, I've found my flashlight.

1639

01:26:27,760 --> 01:26:30,960

See where the second pillar there,

1640

01:26:30,960 --> 01:26:32,160

like something moved there.

1641

01:26:35,040 --> 01:26:36,560

I know you may want to keep your distance,

1642

01:26:36,560 --> 01:26:37,800

but don't be afraid of us.

1643

01:26:37,800 --> 01:26:38,960

Just pillar right here?

1644

01:26:38,960 --> 01:26:40,640

That one right there, yeah.

1645

01:26:40,640 --> 01:26:42,120

Where did it move left, right?

1646

01:26:42,160 --> 01:26:43,000

Right to left.

1647

01:26:46,440 --> 01:26:47,840

I've caught it on the camera.

1648

01:26:50,920 --> 01:26:53,320

So if you're reviewing this, back up a little bit.

1649

01:26:57,440 --> 01:26:59,040

Just come on, talk to us.

1650

01:27:03,120 --> 01:27:04,480

I know we made a little difference to you.

1651

01:27:04,480 --> 01:27:06,480

We made a little scary to you.

1652

01:27:06,480 --> 01:27:08,480

We just need to like you at times.

1653

01:27:13,120 --> 01:27:13,960

Oh.

1654

01:27:17,520 --> 01:27:19,480

I can't be sure, man, but

1655

01:27:20,800 --> 01:27:22,800

these stuff's moving back in there.

1656

01:27:28,360 --> 01:27:31,360

Not hearing any noise, like an animal or anything.

1657

01:27:36,760 --> 01:27:38,600

Just at your own comfort level,

1658

01:27:38,600 --> 01:27:40,200

just slowly get closer to us.

1659

01:27:40,800 --> 01:27:42,360

One step at a time.

1660

01:27:44,400 --> 01:27:45,560

...)

1661

01:27:52,080 --> 01:27:55,280

intricate

1662

01:27:55,760 --> 01:27:56,480

Look.

1663

01:27:57,880 --> 01:27:59,560

Doncs la K■■■■a.

1664

01:28:00,520 --> 01:28:02,180

■■■■■■■■■■,

1665

01:28:04,600 --> 01:28:05,300

yes.

1666

01:28:07,380 --> 01:28:09,440

This is exactly where your flashlight came from.

1667

01:28:10,200 --> 01:28:10,700

Yeah.

1668

01:28:10,700 --> 01:28:12,000

Might be good enough to put something in.

1669

01:28:12,000 --> 01:28:13,000

It's going in and out.

1670

01:28:17,360 --> 01:28:21,360

Come on, turn off your lights for a second.

1671

01:28:21,360 --> 01:28:22,360

Yeah, there it goes.

1672

01:28:27,360 --> 01:28:31,480

Just call it a big piece of dust.

1673

01:28:31,480 --> 01:28:33,680

Sometimes when it does that, I mean, something's moving.

1674

01:28:33,680 --> 01:28:34,840

We're going to move.

1675

01:28:34,840 --> 01:28:37,280

Camera, the IR on the camera, they

1676

01:28:37,280 --> 01:28:40,360

will be able to see it going up.

1677

01:28:40,360 --> 01:28:40,800

Here he is.

1678

01:28:40,800 --> 01:28:44,680

So whoever's reviewing this, go back, rewind,

1679

01:28:44,680 --> 01:28:46,080

and watch it and fast forward.

1680

01:28:50,960 --> 01:28:53,440

Something might be moving too slow to catch the naked eye.

1681

01:29:07,280 --> 01:29:08,280

OK.

1682

01:29:26,280 --> 01:29:27,920

It just sounded like a door close.

1683

01:29:27,920 --> 01:29:28,440

It did.

1684

01:29:28,440 --> 01:29:28,880

OK.

1685

01:29:28,880 --> 01:29:30,520

I didn't know if you heard that or not.

1686

01:29:37,280 --> 01:29:43,280

I couldn't be sure and you didn't react, so I chopped it off.

1687

01:29:43,280 --> 01:29:45,280

Yeah.

1688

01:29:45,280 --> 01:29:47,280

That was open before.

1689

01:29:47,280 --> 01:29:48,280

All right.

1690

01:29:48,280 --> 01:29:49,280

It's not that one.

1691

01:29:52,280 --> 01:29:53,280

Maybe that.

1692

01:29:53,280 --> 01:29:54,280

Could have been that.

1693

01:29:54,280 --> 01:29:55,280

Do it.

1694

01:29:57,280 --> 01:29:58,280

Yeah, but it was only one.

1695

01:29:58,280 --> 01:29:59,280

Boom.

1696

01:29:59,280 --> 01:30:00,280

Here.

1697

01:30:00,280 --> 01:30:02,280

No, it was one.

1698

01:30:02,280 --> 01:30:03,280

So.

1699

01:30:03,280 --> 01:30:04,280

Hang on.

1700

01:30:04,280 --> 01:30:05,280

Oh.

1701

01:30:05,280 --> 01:30:07,280

That was nice.

1702

01:30:09,280 --> 01:30:11,280

Can you make that noise again for us, please?

1703

01:30:11,280 --> 01:30:13,280

Could have been this one.

1704

01:30:13,280 --> 01:30:15,280

Every time I do it, stuff drops on my head.

1705

01:30:15,280 --> 01:30:16,280

Every time what?

1706

01:30:16,280 --> 01:30:18,280

Every time I do it, stuff drops on my head.

1707

01:30:18,280 --> 01:30:19,280

Stuff drops on your head?

1708

01:30:19,280 --> 01:30:20,280

Well, stand right here.

1709

01:30:20,280 --> 01:30:21,280

Stand right here.

1710

01:30:21,280 --> 01:30:22,280

I don't want stuff dropping on my head.

1711

01:30:22,280 --> 01:30:23,280

Stand right here.

1712

01:30:23,280 --> 01:30:24,280

I got it.

1713

01:30:24,280 --> 01:30:25,280

I can see you.

1714

01:30:25,280 --> 01:30:26,280

Do you see what I've done?

1715

01:30:26,280 --> 01:30:27,280

I've got it.

1716

01:30:27,280 --> 01:30:28,280

I've got it.

1717

01:30:28,280 --> 01:30:29,280

I've got it.

1718

01:30:29,280 --> 01:30:30,280

I've got it.

1719

01:30:30,280 --> 01:30:31,280

I've got it.

1720

01:30:31,280 --> 01:30:32,280

I can see you.

1721

01:30:32,280 --> 01:30:33,280

Do you see what I'm talking about?

1722

01:30:33,280 --> 01:30:34,280

Tell me what the door.

1723

01:30:37,280 --> 01:30:38,280

Oh, damn.

1724

01:30:41,280 --> 01:30:42,280

You think that's it?

1725

01:30:42,280 --> 01:30:43,280

I don't know.

1726

01:30:43,280 --> 01:30:44,280

I think it sounded further away than that.

1727

01:30:44,280 --> 01:30:45,280

Yeah, but it was only one.

1728

01:30:45,280 --> 01:30:46,280

Boom.

1729

01:30:46,280 --> 01:30:47,280

It was very quiet.

1730

01:30:47,280 --> 01:30:49,280

But it definitely sounded like a door.

1731

01:30:49,280 --> 01:30:50,280

I gotta say that.

1732

01:30:50,280 --> 01:30:52,280

So, I'm not sure.

1733

01:30:52,280 --> 01:30:54,280

The rest of the door is better.

1734

01:30:54,280 --> 01:30:55,280

I move.

1735

01:30:55,280 --> 01:30:56,280

This is where the sound came from.

1736

01:30:56,280 --> 01:30:58,280

Yeah, this one's been open the whole time.

1737

01:31:01,280 --> 01:31:08,280

I don't see any.

1738

01:31:08,280 --> 01:31:10,280

The door's a wide open.

1739

01:31:10,280 --> 01:31:12,280

This one's not.

1740

01:31:12,280 --> 01:31:13,280

Nope.

1741

01:31:13,280 --> 01:31:19,280

I don't know if it's not that.

1742

01:31:19,280 --> 01:31:21,280

What was it?

1743

01:31:21,280 --> 01:31:27,280

No, that makes a creak in there.

1744

01:31:27,280 --> 01:31:32,280

I think it's a good one.

1745

01:31:32,280 --> 01:31:33,280

I don't know.

1746

01:31:33,280 --> 01:31:34,280

Man.

1747

01:31:34,280 --> 01:31:37,280

That sounds like it.

1748

01:31:37,280 --> 01:31:39,280

It's about the right place, too.

1749

01:31:39,280 --> 01:31:41,280

But look, it bounces right back open.

1750

01:31:41,280 --> 01:31:42,280

Which is how it just wasn't.

1751

01:31:42,280 --> 01:31:46,280

Jason and Grant investigating inside Buffalo Central Terminal

1752

01:31:46,280 --> 01:31:48,280

where they thought they heard a door open.

1753

01:31:48,280 --> 01:31:50,280

We'll be right back with more of their investigation

1754

01:31:50,280 --> 01:31:53,280

as Ghost Hunters Live continues after this.